

**PL WARSZAW 11**

**THE ALEKSANDER ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW, BRANCH CAMPUS IN BIAŁYSTOK**

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**LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF **ACTING** – ACADEMIC YEAR **2020/2021**:**

**FIELD OF STUDY: **ACTING****

**EQF LEVEL: **7****

**LANGUAGE OF INSTRUCTION: **POLISH****

	<b>SUBJECT</b>	<b>YEAR</b>	<b>SEMESTER</b>	<b>ECTS CREDITS PER SEMESTER</b>	<b>NUMBER OF HOURS PER SEMESTER</b>	<b>FORM OF ASSESSMENT*</b>
1.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Autumn	4	45	MARK/GRADE
			Spring	4	45	EXAM
2.	Lektorat (j. angielski) <i>/English/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
3.	Podstawy sztuki animacji <i>/Animation basics/</i>	I	Autumn	3	45	MARK
			Spring	3	45	EXAM
4.	Laboratorium cienia 1, 2 <i>/Shadow theatre 1, 2/</i>	I	Autumn or Spring	2	45	EXAM
5.	Podstawy Marionetki 1, 2 <i>/String puppet 1, 2/</i>	I	Autumn or Spring	2	45	EXAM
6.	Wstęp do aktorstwa <i>/Introduction to drama tasks/</i>	I	Autumn	2	45	EXAM

7.	Rytmika <i>/Rhythmics/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
8.	Plastyka ruchu <i>/Movement plasticity/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
9.	Lektorat (j. angielski) <i>/English/</i>	II	Autumn/Spring	1	30	MARK
10.	Gimnastyka <i>/Gym/</i>	II	Autumn/Spring	2	30	PASS
11.	Wstęp do klasycznych technik lalkowych <i>/Introduction to the classical puppet techniques/</i>	II	Autumn	3	45	EXAM
12.	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	4	45	EXAM
13.	Wstęp do współczesnych technik lalkowych <i>/Introduction to the contemporary puppets techniques/</i>	II	Autumn	3	45	EXAM
14.	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	3	45	EXAM
15.	Emisja głosu z interpretacją piosenki <i>/Voice emission with song interpretation/</i>	II	Autumn	2	30	PASS
			Spring	2	30	MARK
16.	Taniec <i>/Dance/</i>	II	Autumn	1	30	PASS
			Spring	1	30	MARK
17.	Budowa lalek z elementami projektowania <i>/Puppet construction/</i>	II	Autumn/Spring	2	30	PASS
18.	Teatr ożywionej formy <i>/Theatre of animated form/</i>	III	Autumn/Spring	4	60	EXAM
19.	Gra aktora w masce <i>/Actor's playing in the mask/</i>	III	Autumn	1	45	MARK
			Spring	2	45	EXAM
20.	Improwizacje <i>/ang./</i> <i>/Improvisations - in English/</i>	III	Autumn/Spring	2	30	PASS
21.	Taniec klasyczny <i>/Classical dance/</i>	III	Autumn/Spring	1	30	PASS

22.	Warsztat impostacyjny <i>/Voice training workshop/</i>	III	Autumn/Spring	1	30	PASS
23.	Taniec współczesny <i>/Contemporary dance/</i>	III	Autumn/Spring	1	30	PASS
24.	Indywidualne ćwiczenia wokalne <i>/Individual vocal training/</i>	III	Autumn/Spring	2	30	PASS
25.	Indywidualne ćwiczenia aktorskie/lalkowe <i>/Individual acting/puppet training/</i>	III	Autumn/Spring	2	30	PASS
26.	J. angielski – konwersacje <i>/English – conversation/</i>	IV	Autumn/Spring	1,5	30	PASS
27.	Sztuka w mieście <i>/Art in the city/</i>	IV	Autumn/Spring	1,5	30	PASS

**LIST OF COURSES OF DIRECTING**

**EQF LEVEL: 7**

**LANGUAGE OF INSTRUCTION: POLISH**

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
28.	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Autumn/Spring	4	45	PASS

**\* Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).