

PL WARSZAW 11

THE ALEKSANDER ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW, BRANCH CAMPUS IN BIAŁYSTOK

ul. Sienkiewicza 14, 15-092 Białystok

international@atb.edu.pl

LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF **DIRECTING – ACADEMIC YEAR **2020/2021**:**

FIELD OF STUDY: **DIRECTING**

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Autumn/Spring	2	45	MARK/GRADE
2.	Podstawy sztuki animacji <i>/Art of animation - basics/</i>	I	Autumn/Spring	3	45	PASS
3.	Laboratorium cienia 1, 2 <i>/Shadow theatre 1, 2/</i>	I	Autumn or Spring	3	45	PASS
4.	Podstawy Marionetki 1, 2 <i>/String puppet 1, 2/</i>	I	Autumn or Spring	3	45	PASS
5.	Plastyka ruchu <i>/Movement plasticity/</i>	I	Autumn/Spring	1	30	PASS
6.	J. angielski <i>/English/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
7.	Wstęp do klasycznych technik lalkowych <i>/Introduction to the classical puppet techniques/</i>	II	Autumn	4	45	PASS

8.	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	4	45	PASS
9.	Wstęp do współczesnych technik lalkowych <i>/Introduction to the contemporary puppets techniques/</i>	II	Autumn	4	45	PASS
10.	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	4	45	PASS
11.	Gimnastyka <i>/Gym/</i>	II	Autumn/Spring	1	30	PASS
12.	Rytmika <i>/Rythmics/</i>	II	Autumn/Spring	2	30	PASS
13.	Taniec <i>/Dance/</i>	II	Autumn/Spring	1	30	PASS
14.	Budowa lalek z elementami projektowania <i>/Puppet construction/</i>	II	Autumn/Spring	1	30	PASS
15.	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	II	Autumn/Spring	2	45	EXAM*
16.	Technika pracy z aktorem <i>/Working techniques with an actor/</i>	II	Autumn/Spring	2	45	EXAM
17.	J. angielski <i>/English/</i>	II	Autumn	1	30	MARK
			Spring	2	30	MARK
18.	Gra aktora w masce <i>/Actor's play in the mask/</i>	III	Autumn/Spring	3	45	PASS
19.	Technika pracy z aktorem <i>/Working techniques with an actor/</i>	III	Autumn/Spring	3	45	EXAM
20.	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	III	Autumn/Spring	3	45	EXAM
21.	Lalki przed kamerą	III	Autumn/Spring	4	45	PASS

	<i>/Puppets in front of camera/</i>					
22.	Taniec współczesny <i>/Contemporary dance/</i>	III	Autumn/Spring	1	30	PASS
23.	Taniec klasyczny <i>/Classical dance/</i>	III	Autumn/Spring	1	30	PASS

FIELD OF STUDY: ACTING

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
24.	Rytmika <i>/Rhythmics/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
25.	Teatr ożywionej formy <i>/Theatre of animated form - work on small performance/</i>	III	Autumn/Spring	4	30	EXAM
26.	Improwizacje /ang./ <i>/Improvisations - in English/</i>	III	Autumn/Spring	2	30	PASS
27.	Indywidualne ćwiczenia aktorskie/lalkowe <i>/Individual acting/puppet training/</i>	III	Autumn/Spring	2	30	PASS

*** Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).

