

**PL WARSZAW 11**

**THE ALEKSANDER ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW, BRANCH CAMPUS IN BIAŁYSTOK**

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**LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF PUPPET THEATRE TECHNOLOGY**  
**– ACADEMIC YEAR 2020/2021**

**FIELD OF STUDY: PUPPET THEATRE TECHNOLOGY**

**EQF LEVEL: 6**

**LANGUAGE OF INSTRUCTION: POLISH**

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1.	Rzeźba i modelowanie <i>Sculpture</i>	I	Autumn	2	60	PASS
			Spring	2	60	MARK/GRADE
2.	Budowa lalek <i>/Puppet construction/</i>	I	Autumn	2	60	PASS
			Spring	2	60	MARK
3.	J. angielski <i>/English/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
4.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Autumn/Spring	3	45	PASS
5.	Podstawy sztuki animacji <i>/Art of animation - basics/</i>	I	Autumn/Spring	3	45	PASS
6.	Laboratorium cienia 1, 2 <i>/Shadow theatre 1, 2/</i>	I	Autumn or Spring	3	45	PASS
7.	Podstawy Marionetki 1, 2	I	Autumn	3	45	PASS

	<i>/String puppet 1, 2/</i>		or Spring			
8.	J. angielski <i>/English/</i>	II	Autumn	1	30	MARK
9.	J. angielski <i>/English/</i>	II	Spring	2	30	MARK
10.	Podstawy projektowania i animacji komputerowej <i>/Design and computer animation – basics/</i>	II	Autumn	1	30	PASS
11.	Podstawy projektowania i animacji komputerowej <i>/Design and computer animation – basics/</i>	II	Spring	2	30	MARK
12.	Budowa lalek <i>/Puppet construction/</i>	II	Autumn	2	30	MARK
13.	Budowa lalek <i>/Puppet construction/</i>	II	Spring	4	30	EXAM
14.	Wstęp do klasycznych technik lalkowych <i>/Introduction to the classical puppet techniques/</i>	II	Autumn	3	45	PASS
15.	Techniki klasyczne <i>/Classical puppet techniques/</i>	II	Spring	3	45	PASS
16.	Wstęp do współczesnych technik lalkowych <i>/Introduction to the contemporary puppets techniques/</i>	II	Autumn	3	45	PASS
17.	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	3	45	PASS
18.	Teatr ożywionej formy - projektowanie <i>/Theatre of animated form - design/</i>	II	Autumn/Spring	5	45	PASS
19.	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	II	Autumn/Spring	4	45	PASS
20.	Gimnastyka <i>/Gym/</i>	II	Autumn/Spring	1	30	PASS

21.	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Autumn	1	30	PASS
		III	Spring	2	30	MARK
22.	Teatr ożywionej formy - projektowanie <i>/Theatre of animated form - design/</i>	III	Autumn/Spring	6	60	PASS
23.	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	III	Autumn/Spring	6	60	PASS
24.	Mała forma teatralna – projektowanie <i>/Small form – design/</i>	III	Autumn/Spring	6	30	PASS

**FIELD OF STUDY: ACTING**

**EQF LEVEL: 7**

**LANGUAGE OF INSTRUCTION: POLISH**

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
25	Rytmika <i>/Rhythmics/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
26	Plastyka ruchu <i>/Movement plasticity/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
27	Taniec klasyczny <i>/Classical dance/</i>	III	Autumn/Spring	1	30	PASS
28	Taniec współczesny <i>/Contemporary dance/</i>	III	Autumn/Spring	1	30	PASS

**\* Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).