

PL WARSZAW 11

THE ALEKSANDER ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW, BRANCH CAMPUS IN BIAŁYSTOK

ul. Sienkiewicza 14, 15-092 Białystok

**LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF ACTING – ACADEMIC YEAR 2020/2021
SPRING/SUMMER SEMESTER (WITH CHANGES DUE TO COVID - 19)**

FIELD OF STUDY: ACTING

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Spring	4	45	EXAM
2	Lektorat (j. angielski) <i>/English/</i>	I	Spring	1	30	MARK
3	Podstawy sztuki animacji <i>/Animation basics/</i>	I	Spring	3	45	EXAM
4	Laboratorium cienia 2 <i>/Shadow theatre 2/</i>	I	Spring	2	45	EXAM
5	Podstawy Marionetki 2 <i>/String puppet 2/</i>	I	Spring	2	45	EXAM
6	Rytmika <i>/Rhythmics/</i>	I	Spring	1	30	MARK
7	Plastyka ruchu <i>/Movement plasticity/</i>	I	Spring	1	30	MARK

8	Lektorat (j. angielski) <i>/English/</i>	II	Spring	1	30	MARK
9	Gimnastyka <i>/Gym/</i>	II	Spring	2	30	PASS
10	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	4	45	EXAM
11	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	3	45	EXAM
12	Emisja głosu z interpretacją piosenki <i>/Voice emission with song interpretation/</i>	II	Spring	2	30	MARK
13	Taniec <i>/Dance/</i>	II	Spring	1	30	MARK
14	Budowa lalek z elementami projektowania <i>/Puppet construction/</i>	II	Spring	2	30	PASS
15	Teatr ożywionej formy <i>/Theatre of animated form/</i>	III	Spring	4	60	EXAM
16	Gra aktora w masce <i>/Actor's playing in the mask/</i>	III	Spring	2	45	EXAM
17	Improwizacje <i>/ang./</i> <i>/Improvisations - in English/</i>	III	Spring	2	30	PASS
18	Taniec klasyczny <i>/Classical dance/</i>	III	Spring	1	30	PASS
19	Warsztat impostacyjny <i>/Voice training workshop/</i>	III	Spring	1	30	PASS
20	Taniec współczesny <i>/Contemporary dance/</i>	III	Spring	1	30	PASS
21	Indywidualne ćwiczenia wokalne <i>/Individual vocal training/</i>	III	Spring	2	30	PASS
22	Indywidualne ćwiczenia aktorskie/lalkowe <i>/Individual acting/puppet training/</i>	III	Spring	2	30	PASS
23	J. angielski – konwersacje <i>/English – conversation/</i>	IV	Spring	1,5	30	PASS

LIST OF COURSES OF DIRECTING**EQF LEVEL: 7****LANGUAGE OF INSTRUCTION: POLISH**

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
24	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Spring	4	45	PASS

*** Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).