

LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF **DIRECTING – ACADEMIC YEAR 2020/2021:
SPRING/SUMMER TERM (WITH CHANGES DUE TO COVID-19)**

FIELD OF STUDY: DIRECTING

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Spring	2	45	MARK/GRADE
2.	Podstawy sztuki animacji <i>/Art of animation - basics/</i>	I	Spring	3	45	PASS
3.	Laboratorium cienia 2 <i>/Shadow theatre 2/</i>	I	Spring	3	45	PASS
4.	Podstawy Marionetki 2 <i>/String puppet 2/</i>	I	Spring	3	45	PASS
5.	Plastyka ruchu <i>/Movement plasticity/</i>	I	Spring	1	30	PASS
6.	J. angielski <i>/English/</i>	I	Spring	1	30	MARK
7.	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	4	45	PASS
8.	Współczesne techniki lalkowe	II	Spring	4	45	PASS

	<i>/Contemporary puppet techniques/</i>					
9.	Gimnastyka <i>/Gym/</i>	II	Spring	1	30	PASS
10.	Taniec <i>/Dance/</i>	II	Spring	1	30	PASS
11.	Budowa lalek z elementami projektowania <i>/Puppet construction/</i>	II	Spring	1	30	PASS
12.	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	II	Spring	2	45	EXAM*
13.	Technika pracy z aktorem <i>/Working techniques with an actor/</i>	II	Spring	2	45	EXAM
14.	J. angielski <i>/English/</i>	II	Spring	2	30	MARK
15.	Gra aktora w masce <i>/Actor's play in the mask/</i>	III	Spring	3	45	PASS
16.	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Spring	4	45	PASS
17.	Taniec współczesny <i>/Contemporary dance/</i>	III	Spring	1	30	PASS
18.	Taniec klasyczny <i>/Classical dance/</i>	III	Spring	1	30	PASS

FIELD OF STUDY: ACTING

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER	NUMBER OF HOURS PER	FORM OF ASSESSMENT
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				SEMESTER	SEMESTER	
19	Rytmika <i>/Rhythmics/</i>	I	Spring	1	30	MARK
20	Teatr ożywionej formy <i>/Theatre of animated form - work on small performance/</i>	III	Spring	4	30	EXAM
21	Improwizacje /ang./ <i>/Improvisations - in English/</i>	III	Spring	2	30	PASS
22	Indywidualne ćwiczenia aktorskie/lalkowe <i>/Individual acting/puppet training/</i>	III	Spring	2	30	PASS

*** Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).