

PL WARSZAW 11

THE ALEKSANDER ZELWEROWICZ NATIONAL ACADEMY OF DRAMATIC ART IN WARSAW, BRANCH CAMPUS IN BIAŁYSTOK

ul. Sienkiewicza 14, 15-092 Białystok

LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF PUPPET THEATRE TECHNOLOGY

– ACADEMIC YEAR 2020/2021

SPRING/SUMMER TERM (WITH CHANGES DUE TO COVID-19)

FIELD OF STUDY: PUPPET THEATRE TECHNOLOGY

EQF LEVEL: 6

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1	Rzeźba i modelowanie <i>Sculpture</i>	I	Spring	2	60	MARK/GRADE
2	Budowa lalek <i>/Puppet construction/</i>	I	Spring	2	60	MARK
3	J. angielski <i>/English/</i>	I	Spring	1	30	MARK
4	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Spring	3	45	PASS
5	Podstawy sztuki animacji <i>/Art of animation - basics/</i>	I	Spring	3	45	PASS
6	Laboratorium cienia 2 <i>/Shadow theatre 2/</i>	I	Spring	3	45	PASS

7	Podstawy Marionetki 2 <i>/String puppet 2/</i>	I	Spring	3	45	PASS
8	J. angielski <i>/English/</i>	II	Spring	2	30	MARK
9	Podstawy projektowania i animacji komputerowej <i>/Design and computer animation – basics/</i>	II	Spring	2	30	MARK
10	Budowa lalek <i>/Puppet construction/</i>	II	Spring	4	30	EXAM
11	Techniki klasyczne <i>/Classical puppet techniques/</i>	II	Spring	3	45	PASS
12	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	3	45	PASS
13	Teatr ożywionej formy - projektowanie <i>/Theatre of animated form - design/</i>	II	Spring	5	45	PASS
14	Technika pracy z aktorem w planie lalkowym <i>/Working techniques with an actor - puppets scenes/</i>	II	Spring	4	45	PASS
15	Gimnastyka <i>/Gym/</i>	II	Spring	1	30	PASS
16	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Spring	2	30	MARK
17	Teatr ożywionej formy - projektowanie <i>/Theatre of animated form - design/</i>	III	Spring	6	60	PASS

FIELD OF STUDY: ACTING

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
18	Rytmika <i>/Rhythmics/</i>	I	Spring	1	30	MARK
19	Plastyka ruchu <i>/Movement plasticity/</i>	I	Spring	1	30	MARK
20	Taniec klasyczny <i>/Classical dance/</i>	III	Spring	1	30	PASS
21	Taniec współczesny <i>/Contemporary dance/</i>	III	Spring	1	30	PASS

** Form of assessment:*

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).