

LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF ACTING – ACADEMIC YEAR 2022/2023:

FIELD OF STUDY: ACTING (SPECIALIZATION: PUPPET THEATRE ACTING)

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

(consultations in English)

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Autumn	3	45	PASS
			Spring	3	45	EXAM
2.	Lektorat 1 (j. angielski) <i>/Foreign language course 1 - English/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
3.	Podstawy sztuki animacji <i>/Animation basics/</i>	I	Autumn	3	45	PASS
			Spring	3	45	EXAM
4.	Wstęp do aktorstwa <i>/Introduction to drama tasks/</i>	I	Autumn	3	45	PASS
5.	Rytmika <i>/Rhythmics/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
6.	Plastyka ruchu <i>/Movement plasticity/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
7.	Ciało w ruchu <i>/Body in motion/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
8.	Lektorat 2 (j. angielski) <i>/Foreign language course 2 - English/</i>	II	Autumn	1	30	MARK
			Spring	2	30	EXAM

9.	Gimnastyka <i>/Gym/</i>	II	Autumn/Spring	2	30	PASS
10.	Wstęp do klasycznych technik lalkowych <i>/Introduction to the classical puppet techniques/</i>	II	Autumn	3	45	EXAM
11.	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	4	45	EXAM
12.	Wstęp do współczesnych technik lalkowych <i>/Introduction to the contemporary puppets techniques/</i>	II	Autumn	3	45	EXAM
13.	Współczesne techniki lalkowe <i>/Contemporary puppet techniques/</i>	II	Spring	3	45	EXAM
14.	Emisja głosu z interpretacją piosenki <i>/Voice emission with song interpretation/</i>	II	Autumn	1	30	PASS
			Spring	1	30	MARK
15.	Taniec <i>/Dance/</i>	II	Autumn	1	30	PASS
			Spring	1	30	MARK
16.	Budowa lalek z elementami projektowania <i>/Puppet construction/</i>	II	Autumn/Spring	2	30	PASS
17.	Teatr ożywionej formy 1/2 <i>/Theatre of animated form 1/2/</i>	III	Autumn/Spring	4	60	EXAM
18.	Gra aktora w masce <i>/Actor's playing in the mask/</i>	III	Autumn	2	45	MARK
			Spring	2	45	EXAM
19.	Improwizacje w jęz. angielskim <i>/Improvisations - in English/</i>	III	Autumn/Spring	2	30	PASS
20.	Taniec klasyczny <i>/Classical dance/</i>	III	Autumn/Spring	2	30	PASS
21.	Warsztat impostacyjny <i>/Voice training workshop/</i>	III	Autumn/Spring	2	30	PASS
22.	Indywidualne ćwiczenia wokalne <i>/Individual vocal training/</i>	III	Autumn/Spring	2	30	PASS
23.	Indywidualne ćwiczenia aktorskie/lalkowe <i>/Individual acting/puppet training/</i>	III	Autumn/Spring	2	30	PASS
24.	Świadomość ciała <i>/Body awareness/</i>	III	Autumn	1	30	MARK
			Spring	1	30	EXAM

25.	Konwersatorium z jęz. angielskiego <i>Conversations in English</i>	IV	Autumn/Spring	2	30	PASS
26.	Kultura wizualna <i>/Visual culture/</i>	IV	Autumn/Spring	2	30	PASS
27.	Działania performatywne <i>/Performative activities/</i>	IV	Autumn/Spring	2	30	PASS

LIST OF COURSES OF DIRECTING (SPECIALIZATION: PUPPET THEATRE DIRECTING)

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

(consultations in English)

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
28.	Lalki przed kamerą <i>/Puppets in front of camera/</i>	III	Autumn	3	45	PASS
			Spring	3	45	EXAM

*** Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).