

LIST OF COURSES WITHIN ERASMUS+ PROGRAM FOR STUDENTS OF **DIRECTING** – ACADEMIC YEAR **2022/2023**:FIELD OF STUDY: **DIRECTING (SPECIALIZATION: PUPPET THEATRE DIRECTING)**

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: **POLISH**

(Consultations in English)

	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT*
1.	Zadania aktorskie z przedmiotem <i>/Animation and drama tasks with an object/</i>	I	Autumn	3	45	PASS
			Spring	3	45	EXAM
2.	Podstawy sztuki animacji <i>/Art of animation - basics/</i>	I	Autumn/Spring	2	45	PASS
3.	Plastyka ruchu <i>/Movement plasticity/</i>	I	Autumn/Spring	1	30	PASS
4.	Lektorat 1 (j. angielski) <i>/Foreign language course 1 - English/</i>	I	Autumn	1	30	PASS
			Spring	1	30	MARK
5.	Ciało w ruchu <i>/Body in motion/</i>	I	Autumn/Spring	1	30	PASS
6.	Wstęp do aktorstwa <i>/Acting – basics/</i>	I	Autumn	2	45	PASS
7.	Wstęp do klasycznych technik lalkowych <i>/Introduction to the classical puppet techniques/</i>	II	Autumn	2	45	PASS
8.	Klasyczne techniki lalkowe <i>/Classical puppet techniques/</i>	II	Spring	2	45	PASS

9.	Wstęp do współczesnych technik lalkowych /Introduction to the contemporary puppets techniques/	II	Autumn	2	45	PASS
10.	Współczesne techniki lalkowe /Contemporary puppet techniques/	II	Spring	2	45	PASS
11.	Budowa lalek z elementami projektowania /Puppet construction/	II	Autumn/Spring	2	30	PASS
12.	Technika pracy z aktorem w planie lalkowym 1 /Working techniques with an actor - puppets scenes 1/	II	Autumn	3	45	EXAM
13.	Technika pracy z aktorem w planie lalkowym 2 /Working techniques with an actor - puppets scenes 2/	II	Spring	3	45	EXAM
14.	Technika pracy z aktorem 1 /Working techniques with an actor 1/	II	Autumn	2	45	EXAM
15.	Technika pracy z aktorem 2 /Working techniques with an actor 2/	II	Spring	2	45	EXAM
16.	Lektorat 2 (j. angielski) /Foreign language course 2 - English/	II	Autumn	2	30	MARK
			Spring	2	30	EXAM
17.	Gimnastyka /Gym/	II	Autumn/Spring	2	30	PASS
18.	Technika pracy z aktorem 1 /Working techniques with an actor 1/	III	Autumn	2	45	EXAM
19.	Technika pracy z aktorem 2 /Working techniques with an actor 2/	III	Spring	3	45	EXAM
20.	Technika pracy z aktorem w planie lalkowym 1 /Working techniques with an actor - puppets scenes 1/	III	Autumn	3	45	EXAM
21.	Technika pracy z aktorem w planie lalkowym 2 /Working techniques with an actor - puppets scenes 2/	III	Spring	3	45	EXAM
22.	Lalki przed kamerą /Puppets in front of camera/	III	Autumn	3	45	PASS
			Spring	3	45	EXAM
23.	Konwersatorium z jęz. ang. /Conversations in English/	IV	Autumn/Spring	2	30	PASS
24.	Kultura wizualna /Visual culture/	IV	Autumn/Spring	2	30	PASS

FIELD OF STUDY: ACTING (SPECIALIZATION: PUPPET THEATRE ACTING)

EQF LEVEL: 7

LANGUAGE OF INSTRUCTION: POLISH

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	SUBJECT	YEAR	SEMESTER	ECTS CREDITS PER SEMESTER	NUMBER OF HOURS PER SEMESTER	FORM OF ASSESSMENT
25.	Rytmika /Rhythmics/	I	Autumn	1	30	PASS
			Spring	1	30	MARK
26.	Taniec /Dance/	II	Autumn	1	30	PASS
			Spring	1	30	MARK
27.	Taniec klasyczny /Classical dance/	III	Autumn/Spring	2	30	PASS
28.	Teatr ożywionej formy /Theatre of animated form - work on small performance/	III	Autumn/Spring	4	60	EXAM
29.	Improwizacje w jęz. angielskim /Improvisations - in English /	III	Autumn/Spring	2	30	PASS
30.	Indywidualne ćwiczenia aktorskie/lalkowe /Individual acting/puppet training/	III	Autumn/Spring	2	30	PASS
31.	Gra aktora w masce /Actor's play in the mask/	III	Autumn	2	45	MARK
			Spring	2	45	EXAM
32.	Działania performatywne /Performative activities/	IV	Autumn/Spring	2	30	PASS

*** Form of assessment:**

- **Mark (grade)/ Exam** – upon successful completion of the subject, students obtain a mark and ECTS credits.
- **Pass** – upon successful completion of the subject, students obtain ECTS credits (students don't get any mark/grade).