The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok (PL WARSZAW 11)

Sienkiewicza 14, 15-092 Białystok

# List of courses within Erasmus+ Program for students of Acting – academic year 2023/2024:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students.

The language of instruction is Polish. For courses taught in Polish, the consultations are possible in English.

## Field of study: Acting (specialization: puppet theatre acting)

EQF level: 7

Language of instruction: **Polish** (consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment[[1]](#footnote-1) |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Autumn | WSL/ATL/ZAZP-Z | 3 | 45 | Pass |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Spring | WSL/ATL/ZAZP-L | 3 | 45 | Exam |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/ATL/LA1 | 1 | 30 | Pass |
|  | Foreign language course 1 - English/ J. angielski/ (Lektorat angielski I) | I | Spring | WSL/ATL/LA1-L | 1 | 30 | Mark |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Autumn | WSL/ATL/PSA | 3 | 45 | Pass |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Spring | WSL/ATL/PSA-L | 3 | 45 | Exam |
|  | Rhythmicity /Rytmika | I | Autumn | WSL/ATL/R | 1 | 30 | Pass |
|  | Rhythmicity /Rytmika | I | Spring | WSL/ATL/R-L | 1 | 30 | Mark |
|  | Movement plasticity / Plastyka ruchu | I | Autumn | WSL/ATL/PLR | 1 | 30 | Pass |
|  | Movement plasticity / Plastyka ruchu | I | Spring | WSL/ATL/PLR-L | 1 | 30 | Mark |
|  | Body in motion / Ciało w ruchu | I | Autumn | WSL/ATL/CwR-Z | 1 | 30 | Pass |
|  | Body in motion / Ciało w ruchu | I | Spring | WSL/ATL/CwR-L | 1 | 30 | Mark |
|  | Foreign language course 2 / J. angielski (Lektorat angielski II) | II | Autumn | WSL/ATL/LA2 | 2 | 30 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Spring | WSL/ATL/LA2-L | 2 | 30 | Exam |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/ATL/G-R2-ZS: WSL/ATL/G-R2-L | 2 | 30 | Pass |
|  | Introduction to the classical puppet techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/ATL/WKTL | 4 | 60 | Exam |
|  | Classical puppet techniques / Klasyczne techniki lalkowe | II | Spring | WSL/ATL/KTL | 4 | 60 | Exam |
|  | String puppet / Marionetka | II | Autumn | WSL/ATL/M-Z | 2 | 30 | Mark |
|  | String puppet / Marionetka | II | Spring | WSL/ATL/M-L | 2 | 30 | Exam |
|  | Shadow theatre / Laboratorium cienia (I) | II | Autumn | WSL/ATL/LC1-Z | 2 | 30 | Mark |
|  | Shadow theatre / Laboratorium cienia (I) | II | Spring | WSL/ATL/LC1-L | 2 | 30 | Exam |
|  | Voice emission with song interpretation / Emisja głosu z interpretacją piosenki | II | Autumn | WSL/ATL/EGZIP1-Z | 2 | 30 | Pass |
|  | Voice emission with song interpretation / Emisja głosu z interpretacją piosenki | II | Spring | WSL/ATL/EGZIP1-L | 2 | 30 | Mark |
|  | Dance / Taniec | II | Autumn | WSL/ATL/T | 1 | 30 | Pass |
|  | Dance / Taniec | II | Spring | WSL/ATL/T-L | 1 | 30 | Mark |
|  | Puppet construction / Budowa lalek z elementami projektowania | II | Autumn/Spring | WSL/ATL/BLZEP | 2 | 30 | Pass |
|  | Theatre of animated form / Teatr ożywionej formy | III | Autumn/Spring | A: WSL/ATL/TOFS: WSL/ATL/TOF-L | 4 | 60 | Exam |
|  | Actor's playing in the mask / Gra aktora w masce | III | Autumn | WSL/ATL/GAwM | 2 | 45 | Mark |
|  | Actor's playing in the mask / Gra aktora w masce | III | Spring | WSL/ATL/GAwM-L | 2 | 45 | Exam |
|  | Improvisations in English / Improwizacje w jęz. angielskim (Meisner Based Improvization) | III | Autumn/Spring | A: WSL/ATL/IS: WSL/ATL/I-L | 2 | 30 | Pass |
|  | Classical dance / Taniec klasyczny | III | Autumn/Spring | A: WSL/ATL/TKwwS: WSL/ATL/TKww-L | 2 | 30 | Pass |
|  | Voice training workshop / Warsztat impostacyjny | III | Autumn/Spring | A: WSL/ATL/ICIS: WSL/ATL/ICI-L | 1 | 30 | Pass |
|  | Individual vocal training / Indywidualne ćwiczenia wokalne | III | Autumn/Spring | A: WSL/ATL/ICWwwS: WSL/ATL/ICWww-L | 2 | 30 | Pass |
|  | Individual acting/puppet training / Indywidualne ćwiczenia aktorskie/lalkowe | III | Autumn/Spring | A: WSL/ATL/ICAS: WSL/ATL/ICA-L | 2 | 30 | Pass |
|  | Body awareness / Świadomość ciała | III | Autumn | WSL/ATL/SC3 | 1 | 30 | Mark |
|  | Body awareness / Świadomość ciała | III | Spring | WSL/ATL/SC3-L | 1 | 30 | Exam |
|  | Conversations in English / Język angielski konwersatorium | IV | Autumn/Spring | A: WSL/ATL/JAK-ZS: WSL/ATL/JAK-L | 2 | 30 | Pass |
|  | Visual culture / Kultura wizualna | IV | Autumn/Spring | A: WSL/ATL/KW-ZS: WSL/ATL/KW-L | 2 | 30 | Pass |
|  | Performative activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/DP-ZS: WSL/ATL/DP-L | 2 | 30 | Pass |

## List of courses of directing (specialization: puppet theatre directing)

EQF level: 7

Language of instruction: Polish

(consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Puppets in front of camera / Lalki przed kamerą | III | Autumn | WSL/RTL/LPK-Z | 3 | 45 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Spring | WSL/RTL/LPK-L | 3 | 45 | Exam |

1. Form of assessment:

	* Mark (grade)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
	* Pass – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade). [↑](#footnote-ref-1)