PL WARSZAW 11 - the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok

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# List of courses within Erasmus+ Program for students of Directing – academic year 2023/2024:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students.

The language of instruction is Polish. For courses taught in Polish, the consultations are possible in English.

## Field of study: Directing (specialization: puppet theatre directing)

EQF level: **7**

Language of instruction: **Polish** (consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment[[1]](#footnote-1) |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Autumn | WSL/RTL/ZAZP-Z | 3 | 45 | Pass |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Spring | WSL/RTL/ZAZP-L | 3 | 45 | Exam |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/RTL/LA1-Z | 1 | 30 | Pass |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Spring | WSL/RTL/LA1\_L | 1 | 30 | Mark |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Autumn/Spring | A: WSL/RTL1/PSA-ZS: WSL/RTL/1/PSA-L | 2 | 45 | Pass |
|  | Movement plasticity / Plastyka ruchu | I | Autumn/Spring | A: WSL/RTL/PLww-ZS: WSL/RTL/PLww-L | 1 | 30 | Pass |
|  | Body in motion / Ciało w ruchu | I | Autumn/Spring | A: WSL/RTL/CwR-ZS: WSL/RTL/CwR-L | 1 | 30 | Pass |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Autumn | WSL/RTL/LA2-Z | 2 | 30 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski I) | II | Spring | WSL/RTL/LA2-L | 2 | 30 | Exam |
|  | Introduction to the classical puppet techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/RTL/WKTL | 2 | 60 | Pass |
|  | Classical puppet techniques / Klasyczne techniki lalkowe | II | Spring | WSL/RTL/KTechL | 2 | 60 | Pass |
|  | Puppet construction / Budowa lalek z elementami projektowania | II | Autumn/Spring | A: WSL/RTL/BLZEP-ZS: WSL/RTL/BLZEP-L | 2 | 30 | Pass |
|  | Working techniques with an actor - puppets scenes / Technika pracy z aktorem w planie lalkowym | II | Autumn | WSL/RTL/TPZASL-Z | 3 | 45 | Exam |
|  | Working techniques with an actor - puppets scenes / Technika pracy z aktorem w planie lalkowym | II | Spring | WSL/RTL/TPZASL-L | 3 | 45 | Exam |
|  | Working techniques with an actor/ Technika pracy z aktorem | II | Autumn | WSL/RTL/TPZA1-Z | 2 | 45 | Exam |
|  | Working techniques with an actor 2 / Technika pracy z aktorem 2 | II | Spring | WSL/RTL/TPZA1-L | 2 | 45 | Exam |
|  | String puppets / Marionetka | II | Autumn/Spring | A: WSL/RTL/M-ZS: WSL/RTL/M-L | 2 | 30 | Pass |
|  | Shadow theatre / Laboratorium cienia | II | Autumn/Spring | A: WSL/RTL/LC-ZS: WSL/RTL/LC-L | 2 | 30 | Pass |
| 1. \
 | Working techniques with an actor II / Technika pracy z aktorem ~~1~~ II | III | Autumn | WSL/RTL/TPzA2-Z | 2 | 45 | Exam |
|  | Working techniques with an actor II/ Technika pracy z aktorem ~~2~~ II | III | Spring | WSL/RTL/TPzA2-L | 3 | 45 | Exam |
|  | Working techniques with an actor - puppets scenes II/ Technika pracy z aktorem w planie lalkowym II | III | Autumn | WSL/RTL/TPZASL2-Z | 3 | 45 | Exam |
|  | Working techniques with an actor - puppets scenes II/ Technika pracy z aktorem w planie lalkowym II | III | Spring | WSL/RTL/TPZASC2-L | 3 | 45 | Exam |
|  | Puppets in front of camera / Lalki przed kamerą | III | Autumn | WSL/RTL/LPK-Z | 3 | 45 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Spring | WSL/RTL/LPK-2 | 3 | 45 | Exam |
|  | Conversations in English / Konwersatorium jęz. angielski/ Język angielski- - konwersatorium | IV | Autumn/Spring | A: WSL/RTL/JAK-ZS: WSL/RTL/JAK-L | 2 | 30 | Pass |
|  | Visual culture / Kultura wizualna | IV | Autumn/Spring | A: WSL/RTL/KW-ZS: WSL/RTL/KW-L | 2 | 30 | Pass |

## List of courses of acting (specialization: puppet theatre acting)

EQF level: 7

Language of instruction: Polish

(consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Rhythmicity /Rytmika | I | Autumn | WSL/ATL/R | 1 | 30 | Pass |
|  | Rhythmicity /Rytmika | I | Spring | WSL/ARTL/R-L | 1 | 30 | Mark |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/ATL/G-R2-ZS: WSL/ATL/G-R2-L | 2 | 30 | Pass |
|  | Dance / Taniec | II | Autumn | WSL/ATL/T | 1 | 30 | Pass |
|  | Dance / Taniec | II | Spring | WSL/ATL/T-L | 1 | 30 | Mark |
|  | Theatre of animated form / Teatr ożywionej formy  | III | Autumn/Spring | A: WSL/ATL/TOFS: WSL/ATL/TOF-L | 4 | 60 | Exam |
|  | Actor's playing in the mask / Gra aktora w masce | III | Autumn | WSL/ATL/GAwM | 2 | 45 | Mark |
|  | Actor's playing in the mask / Gra aktora w masce | III | Spring | WSL/ATL/GAwM-L | 2 | 45 | Exam |
|  | Improvisations in English / Improwizacje w jęz. angielskim (Meisner Based Improvization) | III | Autumn/Spring | A: WSL/ATL/IS: WSL/ATL/I-L | 2 | 30 | Pass |
|  | Classical dance / Taniec klasyczny | III | Autumn/Spring | A: WSL/ATL/TKwwS: WSL/ATL/TKww-L | 2 | 30 | Pass |
|  | Voice training workshop / Warsztat impostacyjny | III | Autumn/Spring | A: WSL/ATL/ICIS: WSL/ATL/ICI-L | 1 | 30 | Pass |
|  | Individual vocal training / Indywidualne ćwiczenia wokalne | III | Autumn/Spring | A: WSL/ATL/ICWwwS: WSL/ATL/ICWww-L | 2 | 30 | Pass |
|  | Individual acting/puppet training / Indywidualne ćwiczenia aktorskie/lalkowe | III | Autumn/Spring | A: WSL/ATL/ICAS: WSL/ATL/ICA-L | 2 | 30 | Pass |
|  | Body awareness / Świadomość ciała | III | Autumn | WSL/ATL/SC3 | 1 | 30 | Mark |
|  | Body awareness / Świadomość ciała | III | Spring | WSL/ATL/SC3-L | 1 | 30 | Exam |
|  | Performative activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/Dp-ZS: WSL/ATL/DP-L | 2 | 30 | Pass |

1. Form of assessment:

	* Mark (grade)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
	* Pass – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade). [↑](#footnote-ref-1)