PL WARSZAW 11 - the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok

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# List of courses within Erasmus+ Program for students of Puppet Theatre Technology – academic year 2023/2024:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students.

The language of instruction is Polish. For courses taught in Polish, the consultations are possible in English.

## Field of study: Puppet theatre technology

EQF level: **6**

Language of instruction: **Polish** (consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)  A: Autumn semester  S: Spring semester  (A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment[[1]](#footnote-1) |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Autumn  /Spring | A: WSL/TTL/ZAZP-Z  S: WSL/TTL/ZAZP-L | 3 | 45 | Pass |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/TTL/LA1-Z | 1 | 30 | Pass |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Spring | WSL/TTL/LA1-L | 1 | 30 | Mark |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Autumn  /Spring | A: WSL/TTL/PSA-Z  S: WSL/TTL/PSA-L | 3 | 45 | Pass |
|  | Sculpture and modeling / Rzeźba i modelowanie | I | Autumn | WSL/TTL/RIM | 2 | 60 | Pass |
|  | Sculpture and modeling / Rzeźba i modelowanie | I | Spring | WSL/TTL/RIM-L | 2 | 60 | Mark |
|  | Puppet construction / Budowa lalek | I | Autumn | WSL/TTL/BL | 2 | 60 | Pass |
|  | Puppet construction / Budowa lalek | I | Spring | WSL/TTL/BL-L | 2 | 60 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Autumn | WSL/TTL/LA2-Z | 1 | 30 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Spring | WSL/TTL/LA2-L | 2 | 30 | Exam |
|  | Design and computer animation – basics / Podstawy projektowania i animacji komputerowej | II | Autumn | WSL/TTL/PPIAK | 1 | 30 | Pass |
|  | Design and computer animation – basics / Podstawy projektowania i animacji komputerowej | II | Spring | WSL/TTL/PPIAK-L | 2 | 30 | Mark |
|  | Introduction to the classical puppet techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/WSL/TTL/WKTL | 3 | 45 | Pass |
|  | Classical puppet techniques / Klasyczne techniki lalkowe | II | Spring | WSL/TTL/KTL | 3 | 45 | Pass |
|  | Puppet construction / Budowa lalek | II | Autumn | WSL/TTL/BL2-Z | 2 | 45 | Mark |
|  | Puppet construction / Budowa lalek | II | Spring | WSL/TTL/BL2-L | 4 | 45 | Exam |
|  | Theatre of animated form – design / Teatr ożywionej formy - projektowanie | II | Autumn  /Spring | A: WSL/TTL/TOF  S: WSL/TTL/TOF-L | 4 | 45 | Pass |
|  | Working techniques with an actor - puppets scenes / Technika pracy z aktorem w planie lalkowym | II | Autumn  /Spring | A: WSL/TTL/TPZASL  S: WSL/TTL/TPZASL-L | 4 | 45 | Pass |
|  | Working techniques with an actor - puppets scenes - design / Technika pracy z aktorem w planie lalkowym - projektowanie | III | Autumn  /Spring | A: WSL/TTL/TPZASL2-Z  S: WSL/TTL/TPZASL2-L | 4 | 45 | Pass |
|  | Theatre of animated form – design / Teatr ożywionej formy - projektowanie | III | Autumn  /Spring | A: WSL/TTL/TOF2-Z  S: WSL/TTL/TOF2-L | 4 | 45 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Autumn | WSL/TTL/LPK-Z | 2 | 30 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Spring | WSL/TTL/LPK-L | 2 | 30 | Mark |
|  | Small form – design / Mała forma teatralna - projektowanie | III | Autumn  /Spring | A: WSL/TTL/MFT-Z  S: WSL/TTL/MFT-L | 4 | 45 | Pass |

## List of courses of acting (specialization: puppet theatre acting)

EQF level: 7

Language of instruction: **Polish**

(consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)  A: Autumn semester  S: Spring semester  (A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Movement plasticity / Plastyka ruchu | I | Autumn | WSL/ATL/PLR | 1 | 30 | Pass |
|  | Movement plasticity / Plastyka ruchu | I | Spring | WSL/ATL/PLR | 1 | 30 | Mark |
|  | Body in motion / Ciało w ruchu | I | Autumn | WSL/ATL/CwR-Z | 1 | 30 | Pass |
|  | Body in motion / Ciało w ruchu | I | Spring | WSL/ATL/CwR-L | 1 | 30 | Mark |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/ATL/G-R2-Z  S: WSL/ATL/G-R2-L | 2 | 30 | Pass |
|  | Shadow theatre / Laboratorium cienia | II | Autumn | WSL/ATL/LC1-Z | 2 | 30 | Mark |
|  | Shadow theatre / Laboratorium cienia | II | Spring | WSL/ATL/LC1-L | 2 | 30 | Exam |
|  | Classical dance / Taniec klasyczny | III | Autumn/Spring | A: WSL/ATL/TKww  S: WSL/ATL/TKww-L | 2 | 30 | Pass |
|  | Individual acting/puppet training / Indywidualne ćwiczenia aktorskie/lalkowe | III | Autumn/Spring | A: WSL/ATL/ICA  S: WSL/ATL/ICA-L | 2 | 30 | Pass |
|  | Conversations in English / Konwersatorium jęz. angielski (Język angielski- konwersatorium) | IV | Autumn/Spring | A: WSL/ATL/JAK-Z  S: WSL/ATL/JAK-L | 2 | 30 | Pass |
|  | Visual culture / Kultura wizualna | IV | Autumn/Spring | A: WSL/ATL/KW-Z  S: WSL/ATL/KW-L | 2 | 30 | Pass |
|  | Performative activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/DP-Z  S: WSL/ATL/DP-L | 2 | 30 | Pass |

1. Form of assessment:

   * Mark (grade)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
   * Pass – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade).

   [↑](#footnote-ref-1)