



Conference organised by:

Kamil Kopania

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– Branch Campus in Białystok, Poland

(<https://atb.edu.pl/o-wydziale/pedagogzy/dr-kamil-kopania>)

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University of Bergen, Norway

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The conference will run in a hybrid form.
Members of the public who want to participate in it virtually,
through Microsoft Teams, are kindly asked
to contact Ms. Anna Lach:
anna.lach@e-at.edu.pl

The conference will take place in Białystok at the:
The A. Zelwerowicz National Academy of Dramatic Art in Warsaw
– Branch Campus in Białystok
H. Sienkiewicza 14, 15–092
Białystok, Poland

www.atb.edu.pl e-mail: sekretariat@atb.edu.pl
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International Conference

**WHAT DOES ANIMATION MEAN
IN THE MIDDLE AGES?**

Theoretical and Historical Approaches

16th–19th September 2021

*The conference is a cooperation between
The A. Zelwerowicz National Academy of Dramatic Art in Warsaw
– Branch Campus in Bialystok, Poland
and
The University of Bergen, Norway*

Scientific committee:

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University of Bergen, Norway

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Associate Professor, Ph.D.

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Bowling Green State University, USA



September 16th (Thursday)

10.00 – 12.00 **Registration**

12.00 – 13.00 **Opening session.**

Welcome speech from Head of The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw – Branch Campus in Białystok, Poland, Prof. Marta Rau

Welcome speech of Prof. Henning Laugerud – Department of Linguistic, Literary, and Aesthetic Studies University of Bergen, Norway

13.15 – 13.45 **KEYNOTE LECTURE:**

Prof. Hans Henrik Lohfert Jørgensen – Aarhus University, Denmark

Four Fundamental Concepts Of Animation – Mechanical And Organic, Supernatural And Phenomenological

13.45 – 14.00 **Discussion**

SESSION 1: FRAMEWORKS OF MOVEMENT

14.00 – 14.20 **Dr. Kamil Kopania** – The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw – Branch Campus in Białystok, Poland

What Does It Mean: Animation In The Middle Ages?

14.20 – 14.40 **Jordan Koel** – University of Michigan, USA

The Reciprocity Of Medieval Images: Interaction And Exchange With Medieval “Things”

14.40 – 14.50 **Q&A**

14.50 – 16.00 **Lunch break**

16.00 – 16.20 **Dr. Michelle Oing** – Stanford University, USA

Staging Signs of Life: Art, Theater, and the Animated Image

16.20-16.40 **Dr. Mads Vedel Heilskov** – The Courtauld Institute of Art, London, UK

The Divine Interface: Surface Treatments of Medieval Movable Crucifixes

16.40 – 17.00 **Q&A**

SESSION 2: ANIMATION AND AGENCY

- 17.00 – 17.20** **Prof. Jørgen Bakke** – University of Bergen, Norway
Technological Animation Of Images And Byzantine Iconoclasm
- 17.20 – 17.40** **Dr. Vladimir Ivanovici** – University of Vienna / Università della Svizzera Italiana, Mendrisio, Switzerland
Animating Disembodied Presence In Late Antique Martyria
- 17.40 – 18.00** **Dr. Ruth Sargent Noyes** – National Museum of Denmark, Copenhagen, Denmark
Re-Animating The Middle Ages: Manufacturing Corpisanti Roman Catacomb Relic-Sculptures And Early Modern Revivals Of Agentive Matter
- 18.00 – 18.20** **Q&A**
- 18.20 – 18.40** **Dr. Alessia Zubani** – University of Bologna, Italy
Technological Animation As Expression Of Caliphal Authority At The Abbasid Court
- 18.40 – 19.00** **Laurens Hwai-Gi Tan** – Katholieke Universiteit Leuven, Belgium
Animation Within The West Javanese Wayang Golek As Bearer Of Life
- 19.00 – 19.15** **Q&A**
- 19.30** **“HOW I UNLEASHED THE END ...”**
“How to Unleash the End ...” is a stop-motion animation with live music performed by third-year students of The National Academy of Dramatic Art – Branch Campus in Białystok. A short story revealing one of the possible scenarios of the end of the world. An attempt to answer such questions as *What (or who) is death? What would make the world cease to exist?* The answer to these puzzling questions will be given in a light, humorous and poetic way.
Authors of animations and music: **Aleksandra Muszyńska, Karina Maria Giemza, Dawid Mkrtychyan, Maciej Grzegorzcyk**
Artistic supervision: **Dr. Agnieszka Makowska**
Duration: 15 minutes
- 19:45** **END OF THE FIRST DAY OF THE CONFERENCE**

September 17th (Friday)

09.00 – 09.30 **KEYNOTE LECTURE:**
Prof. Carla Bino – Università Cattolica del Sacro Cuore, Brescia, Italy
Screen, Window, Door. Three Devices To Understand Animation In The Middle Ages

09.30 – 09.45 **Discussion**

09.45 – 10.00 **Coffee break**

SESSION 3: MATERIALIZING THE MOVE

10.00 – 10.20 **Dr. Laura Katrine Skinnebach** – Aarhus University, Denmark
An Animated Saint – The Case Of St George In Sweden

10.20 – 10.40 **Elisabeth Andersen** – Norsk institutt for kulturminneforskning, Oslo, Norway
Motion And Emotion – Animated Angels In The Rite Of Baptism

10.40 – 11.00 **Wojciech Sowala** – Jagiellonian University, Cracow, Poland
Strategies Of Animation. The Case Of Saint John The Baptist's Head On The Platter

11.00 – 11.20 **Q&A**

11.20 – 11.40 **Dr. Zuzanna Sarnecka** – University of Warsaw, Poland
Sculpture On The Move: Three-Dimensional Animation In Italian Late Medieval Home

11.40 – 12.00 **Agnieszka Dziki** – University of Warsaw, Poland
*„I Carve My Figures Fine And Make Them Come To Life“.
The Animation Of Late Medieval Kleinplastik*

12.00 – 12.20 **Diana Rafaela Pereira** – CITCEM, University of Porto, Portugal
Enshrinement And Animation: Clothing Statues In Early Modern Portugal And Spain

12.20 – 12.40 **Q&A**

12.40 – 13.40 **Lunch break**

SESSION 4: ANIMATED CRUCIFIXES

- 13.40 – 14.00** **Dr. Christophe Chaguinian** – University of North Texas, USA
Were There Articulated Christs Before The 14th Century?
- 14.00 – 14.20** **Dr. María José Martínez Martínez** – Universidad de Valladolid, Spain
The Santo Cristo De Burgos, Spain. An Articulated, Gothic Crucified With Great Devotional, Artistic And Anthropological Impact
- 14.20 – 14.40** **Agata Stasińska** – National Museum in Wrocław, Poland
Animated Sculpture Of The Crucified Christ From Oleśnica – A Unique Trace Of Late Gothic Piety In Silesia
- 14.40 – 15.00** **Q&A**
- 15.00 – 15.20** **Coffee break**
- 15.20 – 15.40** **Dr. Alexandra R. A. Lee** – New York University London, UK
Blood, Sweat And Tears: Animated Crucifixes And The Bianchi Devotions Of 1399
- 15.40 – 16.00** **Vincenzo Amato** – Independent scholar, restorer, Molfetta, Italy
The Dramatic Peculiarities Of The ‘Speaking’ Crucifix From The Church Of Our Lady Of Sorrows In Norcia (Umbria, Italy): Comparison And Grouping Hypothesis Of Mechanical Tongue Animations Of German-Made Crucifixes In Italy, During The XVth Century
- 16.00 – 16.20** **Dr. Sara Carreño** – University of Santiago de Compostela, Spain
Materiality, Naturalism And Animation In The 14th Century Santos Cristos Of Ourense And Fisterra (Galicia)
- 16.20 – 16.40** **Q&A**
- 16.40 – 17.00** **Coffee break**
- 17.00 – 17.30** **KEYNOTE LECTURE:**
Dr. Peter Dent – University of Bristol, UK
‘To Which The Crucifix Replied’: The Phenomenology Of The Animate Image
- 17.30 – 17.50** **Discussion**

SESSION 5: SHIFTING BETWEEN TEXTS AND IMAGES

- 17.50 – 18.10** **Dr. Elena Paroli** – ENS – École Normale Supérieure de Lyon, France
*From “Imago Loquens” To “Imago Eloquens”:
The Animation Of Painting In Petrarch And Boccaccio,
As A Form Of Mental Animation*
- 18.10 – 18.30** **Dr. Joanna Sikorska** – National Museum in Warsaw, Poland
Animated Printmaking: Critical Approach
- 18.30 – 18.50** **Dr. Martin Roland** – Österreichische Akademie der Wissenschaften, Austria
*Performance And Image Cycles – How The Middle Ages
Use The ‘Popular Style’*
- 18.50 – 19.10** **Q&A**
- 19.10 – 19.20** **Coffee break**
- 19.20 – 19.40** **Hartley Roxanne Miller** – Independent Scholar, Bucharest, Romania
*“Ces Ymages Bien Avisé”: The Texture Of Animation And
Interpretation In Guillaume De Lorris’s Roman De La Rose*
- 19.40 – 20.00** **Prof. Nicola Pasqualicchio** – University of Verona, Italy
*Tervagant And Saint Nicholas. A Duel Between Images
In Jean Bodel’s Li Jus De Saint Nicholai*
- 20.00 – 20.15** **Q&A**
- 20.15** **END OF THE SECOND DAY OF THE CONFERENCE**

September 18th (Saturday)

08.30 – 09.00 **KEYNOTE LECTURE:**

Dr. Amy R. Whitehead – Massey University, New Zealand

*Marian Personhood And A Matter Of Power:
Animism and The Dynamics Of Devotion In Andalusia, Spain*

09.00 – 09.20 **Discussion**

SESSION 6: ENLIVENED BY THE LIGHT

09.20 – 09.40 **Dr. Kaja Kollandsrud** – Museum of Cultural History,
University of Oslo, Norway

*The Holy Animated Through Light Embodied In Medieval
Church Art*

09.40 – 10.00 **Prof. Barbara Schellewald, Dr. Peter Fornaro** – University of Basel,
Switzerland

*Images And Their Animation/Vitalization Through Light
In The Middle Ages*

10.00 – 10.20 **Dr. Vera Henkelmann** – University of Erfurt, Germany

*“And There Appeared A Great Wonder In Heaven” (Rev 12,1)
– Staging The Maria Apocalyptica In The Late Medieval Church
Interior By Means Of Chandeliers Of The Virgin Mary*

10.20 – 10.35 **Q&A**

10.35 – 10.50 **Coffee break**

SESSION 7: MENTAL AND SPIRITUAL ANIMATION

10.50 – 11.10 **Eleonora Tioli** – Scuola Normale Superiore, Pisa, Italy / University
of Fribourg, Switzerland

*Moving Images, Living Images. The Possibilities Of Miraculous
Movement In The Middle Ages*

11.10 – 11.30 **Katharina Roßmy** – Independent scholar, Munich, Germany

Mental Animation Of Early Pietàs

11.30 – 11.50 **Kaja Merete Hagen** – University of Oslo, Norway

*“Protect Me And All Christian People From All That
Can Harm Us”. Miraculous Crosses And Crucifixes In Late
Medieval Norway*

- 11.50 – 12.10** **Dr. Lieke Smiths** – Ruusbroec Institute, University of Antwerp, Belgium
Scripted Embraces: The Song Of Songs, Spiritual Role-Play And The Animation Of The Crucified Christ
- 12.10 – 12.30** **Q&A**
- 12.30 – 13.30** **Lunch break**

SESSION 8: ANIMATION AND SPACE

- 13.30 – 13.50** **Anna Zakova** – Charles University, Prague, The Czech Republic
Animation Of Holy Week From Saint-Georges Monastery In Prague. From Repertory To Architectural Elements
- 13.50 – 14.10** **Dr. Ferenc Veress** – Szeged University, Hungary
Staging The Eucharist. Sacred Space And Liturgical Practices During The Celebration Of The Epiphany (6th–15th C.)
- 14.10 – 14.30** **Dr. Maeve O'Donnell-Morales** – University of Bristol, UK
Altarpieces As Aids To Animation: Marian Retables And Tabernacle Retables In Medieval Spain
- 14.30 – 14.50** **Q&A**
- 14.50 – 15.10** **Helene Seewald** – Christian-Albrecht University of Kiel, Germany
The Carved Altarpiece As A Projected Image: High Altar Retable In St. Nicolai Church In Kalkar
- 15.10 – 15.30** **Prof. Cora Dietl** – Universität Gießen, Germany
Animation As Means To Illustrate An Active Threat: Dragons In Fifteenth-, Sixteenth- And Twenty-First-Century Plays About St George
- 15.30 – 15.50** **Dr. Letha Ch'ien** – Sonoma State University, USA
Moving Pieces, Permanent Parts
- 15.50 – 16.10** **Laura Stefanescu** – University of Sheffield, UK
Animating Heaven In Fifteenth-Century Florence: From Theatrical Materiality To The Collective Imaginary
- 16.10 – 16.30** **Q&A**
- 16.30 – 17.00** **Coffee break**

SESSION 9: PAINTED ANIMATION

- 17.00 – 17.20** **Dr. Heather A. Reid** – Pacific Union College, California [retired Professor]
*Animating Early Netherlandish Genre Painting
With Strategically Placed Artists' Signatures*
- 17.20 – 17.40** **Andrei Dumitrescu** – New Europe College, Bucharest, Romania /
Central European University in Vienna, Austria
*The Virgin In The Whirling Star: Questions On The Performative
Dimension Of Ecclesiastical Wall Paintings From Late 15th –
And Early 16th – Century Moldavia*
- 17.40 – 18.00** **Dr. Yuko Katsutani** – University of Strasbourg, France
*The Function Of Images And The Memory Of A Place. Angel
Musicians Vault Decorations At The End Of The Middle Ages*
- 18.00 – 18.20** **Maria D. Anghel** – Central European University in Vienna, Austria
*The Animated Man Of Sorrows: Staging The Bodily Presence
Of Christ In 14th- And 15th-Century Wall Paintings From
The Former Hungarian Kingdom*
- 18.20 – 18.40** **Q&A**
- C. 18.45:** **END OF THE THIRD DAY OF THE CONFERENCE**
- 19.30 – 24.00** **OFFICIAL DINNER**

September 19th (Sunday)

SESSION 10: MOVEMENT REENACTED

- 10.00 – 10.20** **Marta Soares** – Universidade Nova de Lisboa, Portugal
Medieval Modern Puppets: Animation And The Medieval Imaginary In El Misterio De Los Reyes Magos And El Retablo De Maese Pedro
- 10.20 – 10.40** **Francesca Cecconi** – University of Verona, Italy
Playing (With) Puppets: Jigging Puppets From The Middle Ages To The 20th Century
- 10.40 – 11.00** **Dr. Daria Ivanova-Hololobova** – Kyiv National Kaparenko-Karyi University of Theatre, Cinema and Television, Ukraine
Revival And Professionalization Of Vertep Puppet In The Activities Of The Agitation Puppet Theatre “Revolutionary Vertep” (1923-1925)
- 11.00 – 11.20** **Q&A**
- 11.20 – 11.40** **Coffee break**
- 11.40 – 12.00** **Dr. Karol Suszczyński** – The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw – Branch Campus in Białystok, Poland
Thinking With A Figure – Different Ways Of Animating Sculptures Of Saints In Polish Puppet Theatre Of The End Of The 20th Century
- 12.00 – 12.20** **Dr. Małgorzata Dawidek**
– Slade School of Fine Art / University College London, UK
From Marginalia To The Democracy Of The Image. Mediaeval Manuscripts As An Interactive Tool For Contemporary Artistic Practice And Post-Research
- 12.20 – 12.40** **Q&A**
- 12.40 – 13.00** **CLOSING REMARKS**
- 13:00** **END OF CONFERENCE**

