## TECHNICAL REQUIREMENTS FOR THE 2nd PERFORMANCE

**NOTICE! Please, include lighting plan or any other tech drafts.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Stage space required**  | **width** |  | **depth** |  | **height** |  |
| 1. floor level [ ]  2. on podiums [ ]  size text 3. on a standard stage [ ]  |
| **Audience** | 1. amphitheatrically / classical [ ]  2. floor level [ ]  3. does not matter [ ]  other: |
| **Necessary stage equipment (dance floor, coverage etc.)** |  |
| **Followspot** | YES [ ]  NO [ ]   |
| **Minimum number of lighting circuits** |  |
| **Lights (type of fixture and quantity)** |  |
| **Gels** | **You have to bring your own gels.** |
| **Projections (number of projectors, details of the surface you use etc.)** |  |
| **Sound console details** | **input channels** |  | **output channels** |  |
| **Other sound requirements (CD player, microphone, microport etc.)** |  |
| **Are you technically self-sufficient?** | YES [ ]  NO [ ]  *describe your requires:*  |
| **Full time of the performance**  |  |
| **Intervals (if there are some)** |  |
| **Estimated time for lighting set-up (in minutes)** |  |
| **Estimated time for sound set-up (in minutes)** |  |
| **Time for removing the set**  |  |
| **Set-up time in total**  |  |
| **Do you need time for rehearsal?** | YES [ ]  NO[ ]  if so, how long? |
| **Other helpful information** |  |

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