## TECHNICAL REQUIREMENTS FOR THE 2nd PERFORMANCE

**NOTICE! Please, include lighting plan or any other tech drafts.**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Stage space required** | | | **width** |  | | | **depth** |  | **height** | |  |
| 1. floor level  2. on podiums  size text 3. on a standard stage | | | | | | | | | | | |
| **Audience** | 1. amphitheatrically / classical  2. floor level  3. does not matter  other: | | | | | | | | | | |
| **Necessary stage equipment (dance floor, coverage etc.)** | | |  | | | | | | | | |
| **Followspot** | | | YES  NO | | | | | | | | |
| **Minimum number of lighting circuits** | | |  | | | | | | | | |
| **Lights (type of fixture and quantity)** | | |  | | | | | | | | |
| **Gels** | | | **You have to bring your own gels.** | | | | | | | | |
| **Projections (number of projectors, details of the surface you use etc.)** | | |  | | | | | | | | |
| **Sound console details** | | | **input channels** | | |  | | **output channels** | |  | |
| **Other sound requirements (CD player, microphone, microport etc.)** | | |  | | | | | | | | |
| **Are you technically self-sufficient?** | | YES  NO  *describe your requires:* | | | | | | | | | |
| **Full time of the performance** | | |  | | | | | | | | |
| **Intervals (if there are some)** | | |  | | | | | | | | |
| **Estimated time for lighting set-up (in minutes)** | | | | | | |  | | | | |
| **Estimated time for sound set-up (in minutes)** | | | | | | |  | | | | |
| **Time for removing the set** | | | | | | |  | | | | |
| **Set-up time in total** | | | | | | |  | | | | |
| **Do you need time for rehearsal?** | | | | | YES  NO if so, how long? | | | | | | |
| **Other helpful information** | | | | |  | | | | | | |

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