The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok (PL WARSZAW 11)

Sienkiewicza 14, 15-092 Białystok

# List of courses within Erasmus+ Program for students applying for Acting – academic year 2024/2025:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students.

The language of instruction **is Polish.** For courses taught in Polish, the consultations are possible in English.

## Field of study: Acting (specialization: puppet theatre acting)

EQF level: 7

Language of instruction: **Polish** (consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment[[1]](#footnote-1) |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Autumn | WSL/ATL/ZAZP-Z | 3 | 45 | Pass |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Spring | WSL/ATL/ZAZP-L | 3 | 45 | Exam |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/ATL/LA1 | 1 | 30 | Pass |
|  | Foreign language course 1 - English/ J. angielski/ (Lektorat angielski I) | I | Spring | WSL/ATL/LA1-L | 1 | 30 | Mark |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Autumn | WSL/ATL/PSA | 3 | 45 | Pass |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Spring | WSL/ATL/PSA-L | 3 | 45 | Exam |
|  | Rhythmicity /Rytmika | I | Autumn | WSL/ATL/R | 1 | 30 | Pass |
|  | Rhythmicity /Rytmika | I | Spring | WSL/ATL/R-L | 1 | 30 | Mark |
|  | Movement plasticity / Plastyka ruchu | I | Autumn | WSL/ATL/PLR | 1 | 30 | Pass |
|  | Movement plasticity / Plastyka ruchu | I | Spring | WSL/ATL/PLR-L | 1 | 30 | Mark |
|  | Body in motion / Ciało w ruchu | I | Autumn | WSL/ATL/CwR-Z | 1 | 30 | Pass |
|  | Body in motion / Ciało w ruchu | I | Spring | WSL/ATL/CwR-L | 1 | 30 | Mark |
|  | Foreign language course 2 / J. angielski (Lektorat angielski II) | II | Autumn | WSL/ATL/LA2 | 2 | 30 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Spring | WSL/ATL/LA2-L | 2 | 30 | Exam |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/ATL/G-R2-ZS: WSL/ATL/G-R2-L | 2 | 30 | Pass |
|  | Introduction to the classical puppet techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/ATL/WKTL | 4 | 60 | Exam |
|  | Classical puppet techniques / Klasyczne techniki lalkowe | II | Spring | WSL/ATL/KTL | 4 | 60 | Exam |
|  | String puppet / Marionetka | II | Autumn | WSL/ATL/M-Z | 2 | 30 | Mark |
|  | String puppet / Marionetka | II | Spring | WSL/ATL/M-L | 2 | 30 | Exam |
|  | Shadow theatre / Laboratorium cienia (I) | II | Autumn | WSL/ATL/LC1-Z | 2 | 30 | Mark |
|  | Shadow theatre / Laboratorium cienia (I) | II | Spring | WSL/ATL/LC1-L | 2 | 30 | Exam |
|  | Voice emission with song interpretation / Emisja głosu z interpretacją piosenki | II | Autumn | WSL/ATL/EGZIP1-Z | 2 | 30 | Pass |
|  | Voice emission with song interpretation / Emisja głosu z interpretacją piosenki | II | Spring | WSL/ATL/EGZIP1-L | 2 | 30 | Mark |
|  | Dance / Taniec | II | Autumn | WSL/ATL/T | 1 | 30 | Pass |
|  | Dance / Taniec | II | Spring | WSL/ATL/T-L | 1 | 30 | Mark |
|  | Puppet construction / Budowa lalek z elementami projektowania | II | Autumn/Spring | WSL/ATL/BLZEP | 2 | 30 | Pass |
|  | Introduction to the contemporary puppet techniques/ Wstęp do współczesnych technik lalkowych | III | Autumn |  | 4 | 60 | Exam |
|  | Contemporary puppet techniques/ Współczesne techniki lalkowe | III | Spring |  | 5 | 60 | Exam |
|  | Improvisations in English / Improwizacje w jęz. angielskim (Meisner Based Improvization) | III | Autumn/Spring | A: WSL/ATL/IS: WSL/ATL/I-L | 2 | 30 | Pass |
|  | Classical dance / Taniec klasyczny | III | Autumn |  | 1 | 30 | Pass |
|  | Classical dance / Taniec klasyczny | III | Spring |  | 1 | 30 | Mark |
|  | Conversations in English / Język angielski konwersatorium | IV | Autumn/Spring | A: WSL/ATL/JAK-ZS: WSL/ATL/JAK-L | 2 | 30 | Pass |
|  | Visual culture / Kultura wizualna | III/IV | Autumn/Spring | A: WSL/ATL/KW-ZS: WSL/ATL/KW-L | 2 | 30 | Pass |
|  | Performative activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/DP-ZS: WSL/ATL/DP-L | 2 | 30 | Pass |

## List of courses of directing (specialization: puppet theatre directing)

EQF level: 7

Language of instruction: Polish

(consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)A: Autumn semesterS: Spring semester(A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Puppets in front of camera / Lalki przed kamerą | III | Autumn | WSL/RTL/LPK-Z | 3 | 45 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Spring | WSL/RTL/LPK-L | 3 | 45 | Exam |

1. Form of assessment:

	* Mark (grade)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
	* Pass – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade). [↑](#footnote-ref-1)