PL WARSZAW 11 - the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok

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# List of courses within Erasmus+ Program for students applying for Puppet Theatre Technology – academic year 2024/2025:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students.

The language of instruction **is Polish**. For courses taught in Polish, the consultations are possible in English.

## Field of study: Puppet theatre technology

EQF level: **6**

Language of instruction: **Polish** (consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)  A: Autumn semester  S: Spring semester  (A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment[[1]](#footnote-1) |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Animation and drama tasks with an object / Zadania aktorskie z przedmiotem | I | Autumn  /Spring | A: WSL/TTL/ZAZP-Z  S: WSL/TTL/ZAZP-L | 3 | 45 | Pass |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/TTL/LA1-Z | 1 | 30 | Pass |
|  | Foreign language course 1 - English/ J. angielski (Lektorat angielski I) | I | Spring | WSL/TTL/LA1-L | 1 | 30 | Mark |
|  | Art of animation - basics / Podstawy sztuki animacji | I | Autumn  /Spring | A: WSL/TTL/PSA-Z  S: WSL/TTL/PSA-L | 3 | 45 | Pass |
|  | Sculpture and modeling / Rzeźba i modelowanie | I | Autumn | WSL/TTL/RIM | 2 | 60 | Pass |
|  | Sculpture and modeling / Rzeźba i modelowanie | I | Spring | WSL/TTL/RIM-L | 2 | 60 | Mark |
|  | Puppet construction / Budowa lalek | I | Autumn | WSL/TTL/BL | 2 | 60 | Pass |
|  | Puppet construction / Budowa lalek | I | Spring | WSL/TTL/BL-L | 2 | 60 | Mark |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/TTL/G-Z  S: WSL/TTL/G-L | 2 | 30 | Pass |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Autumn | WSL/TTL/LA2-Z | 1 | 30 | Mark |
|  | Foreign language course 2 - English/ J. angielski (Lektorat angielski II) | II | Spring | WSL/TTL/LA2-L | 2 | 30 | Exam |
|  | Design and computer animation – basics / Podstawy projektowania i animacji komputerowej | II | Autumn | WSL/TTL/PPIAK | 1 | 30 | Pass |
|  | Design and computer animation – basics / Podstawy projektowania i animacji komputerowej | II | Spring | WSL/TTL/PPIAK-L | 2 | 30 | Mark |
|  | Introduction to the classical puppet techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/WSL/TTL/WKTL | 3 | 45 | Pass |
|  | Classical puppet techniques / Klasyczne techniki lalkowe | II | Spring | WSL/TTL/KTL | 3 | 45 | Pass |
|  | Puppet construction / Budowa lalek | II | Autumn | WSL/TTL/BL2-Z | 2 | 45 | Mark |
|  | Puppet construction / Budowa lalek | II | Spring | WSL/TTL/BL2-L | 4 | 45 | Exam |
|  | Working techniques with an actor - puppets scenes / Technika pracy z aktorem w planie lalkowym | II | Autumn  /Spring | A: WSL/TTL/TPZASL  S: WSL/TTL/TPZASL-L | 4 | 45 | Pass |
|  | Working techniques with an actor - puppets scenes - design / Technika pracy z aktorem w planie lalkowym - projektowanie | III | Autumn  /Spring | A: WSL/TTL/TPZASL2-Z  S: WSL/TTL/TPZASL2-L | 4 | 45 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Autumn | WSL/TTL/LPK-Z | 2 | 30 | Pass |
|  | Puppets in front of camera / Lalki przed kamerą | III | Spring | WSL/TTL/LPK-L | 2 | 30 | Mark |
|  | Small form – design / Mała forma teatralna - projektowanie | III | Autumn  /Spring | A: WSL/TTL/MFT-Z  S: WSL/TTL/MFT-L | 4 | 45 | Pass |

## List of courses of acting (specialization: puppet theatre acting)

EQF level: 7

Language of instruction: **Polish**

(consultations in English)

| No | Name of the subject (in English and Polish) | Year | Semester | Code for OLA (informator.at.edu.pl)  A: Autumn semester  S: Spring semester  (A and S are not part of the code, the code starts with WSL..) | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Movement plasticity / Plastyka ruchu | I | Autumn | WSL/ATL/PLR | 1 | 30 | Pass |
|  | Movement plasticity / Plastyka ruchu | I | Spring | WSL/ATL/PLR | 1 | 30 | Mark |
|  | Body in motion / Ciało w ruchu | I | Autumn | WSL/ATL/CwR-Z | 1 | 30 | Pass |
|  | Body in motion / Ciało w ruchu | I | Spring | WSL/ATL/CwR-L | 1 | 30 | Mark |
|  | Shadow theatre / Laboratorium cienia | II | Autumn | WSL/ATL/LC1-Z | 2 | 30 | Mark |
|  | Shadow theatre / Laboratorium cienia | II | Spring | WSL/ATL/LC1-L | 2 | 30 | Exam |
|  | Classical dance / Taniec klasyczny | III | Autumn |  | 1 | 30 | Pass |
|  | Classical dance / Taniec klasyczny | III | Spring |  | 1 | 30 | Mark |
|  | Conversations in English / Konwersatorium jęz. angielski (Język angielski- konwersatorium) | IV | Autumn/Spring | A: WSL/ATL/JAK-Z  S: WSL/ATL/JAK-L | 2 | 30 | Pass |
|  | Visual culture / Kultura wizualna | III/IV | Autumn/Spring |  | 2 | 30 | Pass |
|  | Performative activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/DP-Z  S: WSL/ATL/DP-L | 2 | 30 | Pass |

1. Form of assessment:

   * Mark (grade)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
   * Pass – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade).

   [↑](#footnote-ref-1)