# The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok (PL WARSZAW 11)

# Sienkiewicza 14, 15-092 Białystok

## List of courses within Erasmus+ Program for students applying for Acting – academic year 2024/2025 (as of September 6th , 2024):

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students. The language of instruction is Polish. For courses taught in Polish, the consultations are possible in English.

### Explanations:

Form of assessment:

* Mark (Grade, Credit with a mark)/ Exam – upon successful completion of the subject, students obtain a mark and ECTS credits.
* Pass (Credit without a mark) – upon successful completion of the subject, students obtain ECTS credits (students don’t get any mark/grade).

Code component (A and S are not part of the code, the code starts with WSL..):

* A: Autumn semester
* S: Spring semester

### Field of study: Acting (specialization: puppet theatre acting) - EQF level: 7

| No | Name of the subject (in English and Polish) | Year | Semester | Code Component | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Acting with Object / Zadania aktorskie z przedmiotem | I | Autumn | WSL/ATL/ZAZP-Z | 3 | 45 | Pass |
|  | Acting with Object / Zadania aktorskie z przedmiotem | I | Spring | WSL/ATL/ZAZP-L | 3 | 45 | Exam |
|  | Language Course 1 - English/ J. angielski (Lektorat angielski I) | I | Autumn | WSL/ATL/LA1-Z | 1 | 30 | Pass |
|  | Language Course 1 - English/ J. angielski/ (Lektorat angielski I) | I | Spring | WSL/ATL/LA1-L | 1 | 30 | Mark |
|  | Basics of Art of Animation / Podstawy sztuki animacji | I | Autumn | WSL/ATL/PSA-Z | 3 | 45 | Pass |
|  | Basics of Art of Animation / Podstawy sztuki animacji | I | Spring | WSL/ATL/PSA-L | 3 | 45 | Exam |
|  | Rhythmics /Rytmika | I | Autumn | WSL/ATL/R-Z | 1 | 30 | Pass |
|  | Rhythmics /Rytmika | I | Spring | WSL/ATL/R-L | 1 | 30 | Mark |
|  | Movement Plasticity / Plastyka ruchu | I | Autumn | WSL/ATL/PLR-Z | 1 | 30 | Pass |
|  | Movement Plasticity / Plastyka ruchu | I | Spring | WSL/ATL/PLR-L | 1 | 30 | Mark |
|  | Body in Motion / Ciało w ruchu | I | Autumn | WSL/ATL/CwR-Z | 1 | 30 | Pass |
|  | Body in Motion / Ciało w ruchu | I | Spring | WSL/ATL/CwR-L | 1 | 30 | Mark |
|  | Language course 2 English / J. angielski (Lektorat angielski II) | II | Autumn | WSL/ATL/LA2-Z | 2 | 30 | Mark |
|  | Language course 2 English/ J. angielski (Lektorat angielski II) | II | Spring | WSL/ATL/LA2-L | 2 | 30 | Exam |
|  | Gym / Gimnastyka | II | Autumn/Spring | A: WSL/ATL/G-R2-ZS: WSL/ATL/G-R2-L | 2 | 30 | Pass |
|  | Introduction to Classical Puppet Techniques / Wstęp do klasycznych technik lalkowych | II | Autumn | WSL/ATL/WKTL | 4 | 60 | Exam |
|  | Classical Puppet Techniques / Klasyczne techniki lalkowe | II | Spring | WSL/ATL/KTL | 4 | 60 | Exam |
|  | String Puppet / Marionetka | II | Autumn | WSL/ATL/M-Z | 2 | 30 | Mark |
|  | String Puppet / Marionetka | II | Spring | WSL/ATL/M-L | 2 | 30 | Exam |
|  | Shadow Laboratory / Laboratorium cienia (I) | II | Autumn | WSL/ATL/LC1-Z | 2 | 30 | Mark |
|  | Shadow Laboratory / Laboratorium cienia (I) | II | Spring | WSL/ATL/LC1-L | 2 | 30 | Exam |
|  | Voice Emission with Song Interpretation / Emisja głosu z interpretacją piosenki | II | Autumn | WSL/ATL/EGZIP1-Z | 2 | 30 | Pass |
|  | Voice Emission with Song Interpretation / Emisja głosu z interpretacją piosenki | II | Spring | WSL/ATL/EGZIP1-L | 2 | 30 | Mark |
|  | Dance / Taniec | II | Autumn | WSL/ATL/T-Z | 1 | 30 | Pass |
|  | Dance / Taniec | II | Spring | WSL/ATL/T-L | 1 | 30 | Mark |
|  | Puppet Construction with Elements of Design/ Budowa lalek z elementami projektowania | II | Autumn/Spring | A: WSL/ATL/BLZEPS: WSL/ATL/BLZEP-L | 2 | 30 | Pass |
|  | Introduction to Contemporary Puppet Techniques/ Wstęp do współczesnych technik lalkowych | III | Autumn | WSL/ATL/WWTL | 4 | 60 | Exam |
|  | Contemporary Puppet Techniques/ Współczesne techniki lalkowe | III | Spring | WSL/ATL/WTchL | 5 | 60 | Exam |
|  | Meisner: Improvisations / Meisner: Improwizacje | III | Autumn/Spring | A: WSL/ATL/MI-ZS: WSL/ATL/MI-L | 2 | 30 | Pass |
|  | Classical Dance / Taniec klasyczny | III | Autumn | WSL/ATL/TKww-Z | 1 | 30 | Pass |
|  | Classical Dance / Taniec klasyczny | III | Spring | WSL/ATL/TKww-L | 1 | 30 | Mark |
|  | English Language Seminar / Język angielski konwersatorium | IV | Autumn/Spring | A: WSL/ATL/JAK-ZS: WSL/ATL/JAK-L | 2 | 30 | Pass |
|  | Visual Culture / Kultura wizualna | III/IV | Autumn/Spring | A: WSL/ATL/KW-ZS: WSL/ATL/KW-L | 2 | 30 | Pass |
|  | Performative Activities / Działania performatywne | IV | Autumn/Spring | A: WSL/ATL/DP-ZS: WSL/ATL/DP-L | 2 | 30 | Pass |

### List of courses of directing (specialization: puppet theatre directing) - EQF level: 7

| No | Name of the subject (in English and Polish) | Year | Semester | Code component | ECTS credits per semester | Number of hours per semester | Form of assessment |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Puppets on Camera / Lalki przed kamerą | III | Autumn | WSL/RTL/LPK-Z | 3 | 45 | Pass |
|  | Puppets on Camera / Lalki przed kamerą | III | Spring | WSL/RTL/LPK-L | 3 | 45 | Exam |