

List of courses within Erasmus+ Program for students applying for **Directing (specialization: puppet theatre directing)** at Branch Campus in Białystok – academic year 2025/2026

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students. The language of instruction is Polish. For courses taught in Polish, the consultations are possible in English.

The course syllabus (course description, information about what expected from students, requirements, assignments) can be found in [USOS – University System for Student Services](#) [external link]. Browse by course code or course name in Polish or English.

Explanations

The courses at the Branch Campus in Białystok are conducted in a semester system. In order to pass the course, the student must attend the course for the entire semester.

Form of assessment

- **Exam:** upon successful completion of the subject (course), students receive a grade and ECTS credits,
- **Grade (mark):** upon successful completion of the subject (course), students receive a grade and ECTS credits,
- **Pass (non-graded pass, credit without a mark):** upon successful completion of the subject, students receive ECTS credits (students do not receive any grades, only ECTS credits).
- NB: some courses end with 'pass', students receive no mark/no grade, only ECTS credits.
- [ECTS grading scale conversion for incoming students](#) [external link]

Code component (A and S are not part of the code, the code starts with WSL)

- A: Autumn semester
- S: Spring semester

Field of study: Directing (specialization: puppet theatre directing), EQF level: 7

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
1.	Acting with Object / Zadania aktorskie z przedmiotem	I	Autumn	WSL/RTL/ZAAP-Z	3	45	Pass
2.	Acting with Object/ Zadania aktorskie z przedmiotem	I	Spring	WSL/RTL/ZAAP-L	3	45	Exam
3.	Language Course 1 – English / J. angielski (Lektorat angielski I)	I	Autumn	WSL/RTL/LA1-Z	1	30	Pass
4.	Language Course 1 – English / J. angielski (Lektorat angielski I)	I	Spring	WSL/RTL/LA1-L	1	30	Mark
5.	Basics of Art of Animation / Podstawy sztuki animacji	I	Autumn / Spring	A: WSL/RTL1/PSA-Z S: WSL/RTL/1/PSA-L	2	45	Pass
6.	Movement Plasticity / Plastyka ruchu	I	Autumn / Spring	A: WSL/RTL/PLww-Z S: WSL/RTL/PLww-L	1	30	Pass
7.	Body in Motion / Ciało w ruchu	I	Autumn / Spring	A: WSL/RTL/CwR-Z S: WSL/RTL/CwR-L	1	30	Pass
8.	Language Course 2 - English/ J. angielski (Lektorat angielski II)	II	Autumn	WSL/RTL/LA2-Z	2	30	Mark

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
9.	Language course 2 - English/ J. angielski (Lektorat angielski II)	II	Spring	WSL/RTL/LA2-L	2	30	Exam
10.	Introduction to Classical Puppet Techniques / Wstęp do klasycznych technik lalkowych	II	Autumn	WSL/RTL/WKTL	2	60	Pass
11.	Classical Puppet Techniques / Klasyczne techniki lalkowe	II	Spring	WSL/RTL/KTechL	2	60	Pass
12.	Puppet Construction / Budowa lalek z elementami projektowania	II	Autumn / Spring	A: WSL/RTL/BLZEP-Z S: WSL/RTL/BLZEP-L	2	30	Pass
13.	Techniques for Working with Actors in Puppet Performance / Technika pracy z aktorem w planie lalkowym	II	Autumn	WSL/RTL/TPZASL-Z	3	45	Exam
14.	Techniques for Working with Actors in Puppet Performance / Technika pracy z aktorem w planie lalkowym	II	Spring	WSL/RTL/TPZASL-L	3	45	Exam
15.	Techniques for Working with Actors / Technika pracy z aktorem	II	Autumn	WSL/RTL/TPZA1-Z	2	45	Exam
16.	Techniques for Working with Actors 2/ Technika pracy z aktorem 2	II	Spring	WSL/RTL/TPZA1-L	2	45	Exam

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
17.	String Puppet / Marionetka	II	Autumn / Spring	A: WSL/RTL/M-Z S: WSL/RTL/M-L	2	30	Pass
18.	Shadow Laboratory / Laboratorium cienia	II	Autumn / Spring	A: WSL/RTL/LC-Z S: WSL/RTL/LC-L	2	30	Pass
19.	Techniques for Working with Actors II / Technika pracy z aktorem II	III	Autumn	WSL/RTL/TPzA2-Z	2	45	Exam
20.	Techniques for Working with Actors II / Technika pracy z aktorem II	III	Spring	WSL/RTL/TPzA2-L	3	45	Exam
21.	Techniques for Working with Actors in Puppet Performance II / Technika pracy z aktorem w planie lalkowym II	III	Autumn	WSL/RTL/TPZASL2-Z	3	45	Exam
22.	Techniques for Working with Actors in Puppet Performance II / Technika pracy z aktorem w planie lalkowym II	III	Spring	WSL/RTL/TPZASC2-L	3	45	Exam
23.	Puppets on Camera / Lalki przed kamerą	III	Autumn	WSL/RTL/LPK-Z	3	45	Pass
24.	Techniques in VR Technologies in Form Theatre / Techniki VR w teatrze formy	III	Autumn / Spring	A: WSL/RTL/TechVR-Z S: WSL/RTL/TechVR-L	2	30	Pass

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
25.	English Language Seminar / Konwersatorium z języka angielskiego	IV	Autumn / Spring	A: WSL/RTL/JAK-Z S: WSL/RTL/JAK-L	2	30	Pass
26.	Visual Culture / Kultura wizualna	IV	Autumn / Spring	A: WSL/RTL/KW-Z S: WSL/RTL/KW-L	2	30	Pass

List of courses of acting (specialization: puppet theatre acting) available for students applying for Directing programme

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
1.	Rhythmics/Rytmika	I	Autumn	WSL/ATL/R	1	30	Pass
2.	Rhythmics /Rytmika	I	Spring	WSL/ARTL/R-L	1	30	Mark
3.	Gymnastics / Gimnastyka	II	Autumn / Spring	A: WSL/ATL/G-R2-Z S: WSL/ATL/G-R2-L	2	30	Pass
4.	Dance / Taniec	II	Autumn	WSL/ATL/T-Z	1	30	Pass

No	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
5.	Dance / Taniec	II	Spring	WSL/ATL/T-L	1	30	Mark
6.	Meisner: Improvisations / Meisner: Improwizacje	III	Autumn / Spring	A: WSL/ATL/I S: WSL/ATL/I-L	2	30	Pass
7.	Classical dance / Taniec klasyczny	III	Autumn	WSL/ATL/TKww-Z	1	30	Pass
8.	Classical dance / Taniec klasyczny	III	Spring	WSL/ATL/TKww-L	1	30	Mark
9.	Individual Puppet Exercises / Indywidualne Ćwiczenia Lalkowe	IV	Autumn / Spring	A: WSL/ATL/ICLww-Z S: WSL/ATL/ICLww-L	2	30	Pass
10.	Animated Form Theatre / Teatr ożywionej formy	IV	Autumn	WSL/ATL/TOF-Z	4	60	Exam
11.	Animated Form Theatre / Teatr ożywionej formy	IV	Spring	WSL/ATL/TOF-L	5	60	Exam
12.	Performative activities / Działania performatywne	IV	Autumn / Spring	A: WSL/ATL/DP-Z S: WSL/ATL/DP-L	2	30	Pass