

List of courses within Erasmus+ Program for students applying for **Puppet Theatre Technology** at Branch Campus in Białystok – academic year 2025/2026:

The Academy does not have separate programmes carried out entirely in English. Incoming students join the classes with local students. The language of instruction **is Polish**. For courses taught in Polish, the consultations are possible in English.

The course syllabus (course description, information about what expected from students, requirements, assignments) can be found in [USOS – University System for Student Services](#) [external link]. Browse by course code or course name in Polish or English.

Explanations

The courses at the Branch Campus in Białystok are conducted in a semester system. In order to pass the course, the student must attend the course for the entire semester.

Form of assessment:

- **Exam:** upon successful completion of the subject (course), students receive a grade and ECTS credits,
- **Grade (mark):** upon successful completion of the subject (course), students receive a grade and ECTS credits,
- **Pass (non-graded pass, credit without a mark):** upon successful completion of the subject, students receive ECTS credits (students do not receive any grades, only ECTS credits).
- NB: some courses end with “pass”, students receive no mark/no grade, only ECTS credits.
- [ECTS grading scale conversion for incoming students](#) [external link]

Code component (A and S are not part of the code, the code starts with WSL):

- A: Autumn semester
- S: Spring semester

Field of study: Puppet theatre technology, EQF level: 6

N°	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessm ent
1.	Acting with Object/ Zadania aktorskie z przedmiotem	I	Autumn /Spring	A: WSL/TTL/ZAZP-Z S: WSL/TTL/ZAZP-L	3	45	Pass
2.	Language course 1 – English / Lektorat j. angielski I	I	Autumn	WSL/TTL/LA1-Z	1	30	Pass
3.	Language course 1 – English / Lektorat j. angielski I	I	Spring	WSL/TTL/LA1-L	1	30	Mark
4.	Basics of Art of Animation / Podstawy sztuki animacji	I	Autumn /Spring	A: WSL/TTL/PSA-Z S: WSL/TTL/PSA-L	3	45	Pass
5.	Sculpture and Modeling / Rzeźba i modelowanie	I	Autumn	WSL/TTL/RIM	2	60	Pass
6.	Sculpture and Modeling / Rzeźba i modelowanie	I	Spring	WSL/TTL/RIM-L	2	60	Mark
7.	Gymnastics / Gimnastyka	II	Autumn/ Spring	A: WSL/TTL/G-Z S: WSL/TTL/G-L	2	30	Pass
8.	Language Course 2 – English /Lektorat j. angielski II	II	Autumn	WSL/TTL/LA2-Z	1	30	Mark
9.	Language Course 2 – English /Lektorat j. angielski II	II	Spring	WSL/TTL/LA2-L	2	30	Exam
10.	Basics of Computer Design and Animation / Podstawy projektowania i animacji komputerowej	II	Autumn	WSL/TTL/PPIAK	1	30	Pass
11.	Basics of Computer Design and Animation / Podstawy projektowania i animacji komputerowej	II	Spring	WSL/TTL/PPIAK-L	2	30	Mark
12.	Introduction to Classical Puppet Techniques / Wstęp do klasycznych technik lalkowych	II	Autumn	WSL/WSL/TTL/WKTL	3	45	Pass

N°	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS	Number	Form of
					credits per semester	of hours per semester	assessm ent
13.	Classical Puppet Techniques / Klasyczne techniki lalkowe	II	Spring	WSL/TTL/KTL	3	45	Pass
14.	Puppet Construction / Budowa lalek	II	Autumn	WSL/TTL/BL2-Z	2	45	Mark
15.	Puppet Construction / Budowa lalek	II	Spring	WSL/TTL/BL2-L	4	45	Exam
16.	Shadow Laboratory / Laboratorium cienia	II	Autumn /Spring	A: WSL/TTL/LC-Z S: WSL/TTL/LC-L	3	30	Pass
17.	Animated Form Theatre – Design / Teatr ożywionej formy - projektowanie	II	Autumn / Spring	A: WSL/TTL/TOF-Z S: WSL/TTL/TOF-L	4	45	Pass
18.	Animated Form Theatre – Design / Teatr ożywionej formy - projektowanie	III	Autumn / Spring	A: WSL/TTL/TOF2-Z S: WSL/TTL/TOF2-L	4	45	Pass
19.	Techniques for Working with Actors in Puppet Performance – Design / Technika pracy z aktorem w planie lalkowym - projektowanie	III	Autumn /Spring	A: WSL/TTL/TPZASL2-Z S: WSL/TTL/TPZASL2-L	4	45	Pass
20.	Puppets on Camera / Lalki przed kamerą	III	Autumn	WSL/TTL/LPK-Z	2	30	Pass
21.	Small-Scale Theatrical Form – Design / Mała forma teatralna - projektowanie	III	Autumn /Spring	A: WSL/TTL/MFT-Z S: WSL/TTL/MFT-L	4	45	Pass

List of courses of acting (specialization: puppet theatre acting) available for students applying for Puppet Theatre Technology programme

N°	Name of the subject (in English and Polish)	Year	Semester	Code component	ECTS credits per semester	Number of hours per semester	Form of assessment
1.	Movement plasticity / Plastyka ruchu	I	Autumn	WSL/ATL/PLR	1	30	Pass
2.	Movement plasticity / Plastyka ruchu	I	Spring	WSL/ATL/PLR	1	30	Mark
3.	Body in motion / Ciało w ruchu	I	Autumn	WSL/ATL/CwR-Z	1	30	Pass
4.	Body in motion / Ciało w ruchu	I	Spring	WSL/ATL/CwR-L	1	30	Mark
5.	Classical dance / Taniec klasyczny	III	Autumn	WSL/ATL/TKww-Z	1	30	Pass
6.	Classical dance / Taniec klasyczny	III	Spring	WSL/ATL/TKww-L	1	30	Mark
7.	English Language Seminar / Konwersatorium jęz. angielski	IV	Autumn/ Spring	A: WSL/ATL/JAK-Z S: WSL/ATL/JAK-L	2	30	Pass
8.	Visual culture / Kultura wizualna	III	Autumn/ Spring	A: WSL/ATL/KW-Z S: WSL/ATL/KW-L	2	30	Pass
9.	Performative activities / Działania performatywne	IV	Autumn/ Spring	A: WSL/ATL/DP-Z S: WSL/ATL/DP-L	2	30	Pass