

REGULATIONS OF THE ANIMATED FILM SCREENING

FUTURE Student Animated Film Night

as part of the 12th International Festival of Puppetry Schools PUPPETNOPUPPET

§ 1. Organizer

1. The organizer of the animated film screening FUTURE Student Animated Film Night (hereinafter: the "Screening") is the Aleksander Zelwerowicz Theatre Academy in Warsaw, Branch in Białystok, ul. Henryka Sienkiewicza 14, 15-092 Białystok, Poland (hereinafter: the "Organizer").
2. The Screening is held as part of the 12th International Festival of Puppetry Schools PUPPETNOPUPPET.

§ 2. General Information

1. The Screening is non-competitive in nature and is addressed to students, regardless of specialization and field of study — creators of animated films, as well as the universities, institutions, and other entities representing them.
2. The **purpose of the Screening** is to present the most interesting original animated films that thematically or formally relate to the concept of the **future** — understood broadly and multidimensionally. Within the framework of the Screening, works reflecting on technological transformations, the development of artificial intelligence, ecology, or the condition of the human being of tomorrow will be presented, as well as films seeking innovative formal solutions and experimenting with technique, material, and the language of animation, with particular emphasis on the relationship between animation and puppetry form, object theater, and theater of form.
3. No monetary or material prizes are awarded as part of the Screening.

§ 3. Participation and Submissions

1. Student animated films may be submitted to the Screening, understood as films produced during the period of study, regardless of the country of production and the field of education.
2. The Screening is open to films produced during the last three academic years, i.e., produced no earlier than 2023.
3. It is not required to have current student status at the time of submission, provided that the

submitted film meets the criteria specified in paragraphs 1 and 2.

4. The Organizer reserves the right to verify the student nature of the submitted film and to make the final decision in case of interpretative doubts.
5. A film is submitted by an entity (hereinafter: the "Submitting Entity"), which may be the author, a university, a cultural institution, or another authorized entity holding the economic copyright to the submitted film or being authorized to exercise such rights to the extent enabling the submission and granting the Organizer a license to present the film as part of the Screening and the Festival.
6. The conditions for participation in the Screening are:
 - a) completing and submitting the submission form in accordance with the template presented in Appendix No. 1 to these Regulations,
 - b) accepting these Regulations,
 - c) submitting a link to the film (Vimeo, YouTube, or another streaming platform) together with the form.
7. All activities described in paragraph 6 will be carried out via MS Forms.
8. Submissions for participation in the Festival will be accepted until May 16, 2026.
9. Each submitting person may submit any number of films, provided that each film requires a separate submission.
10. Submitted films must be predominantly animated films, with animation constituting at least 80% of the film's total running time.
11. Hybrid and experimental forms are permitted, provided that animation remains their dominant means of expression.
12. Submitting a film does not constitute acceptance of the film for screening.

§ 4. Technical parameters

1. Films of any minimum duration may be submitted to the Screening.
2. The maximum running time of the submitted film may not exceed 15 minutes.
3. Films selected for participation in the Screening must meet the following technical parameters:
 - a) DCP (Digital Cinema Package), or
 - b) MP4 1080p H.264 (standard Full HD video format).

§ 5. Film Selection

1. Film selection is carried out by the Organizer in cooperation with the Curator of the Screening.

2. The Organizer has the right to include all or selected members of the Festival Scientific Council in the selection process.
3. The Organizer reserves the right to select the most interesting works in accordance with the program assumptions of the Screening.
4. Submitting Entities will be informed by email about:
 - a) qualification of the film for the Screening, or
 - b) non-qualification of the film.
5. The Organizer's selection decisions are final and not subject to appeal.

§ 6. Materials After Selection

1. Final qualification of the film for the Screening requires the Submitting Entity to send, within the deadline indicated by the Organizer (but not shorter than 21 days):
 - a) the final version of the film in the quality indicated in § 4 paragraph 3,
 - b) promotional materials, including:
 - a minimum of 3 stills / promotional frames,
 - a short description of the film in English (if not previously submitted).
2. Failure to deliver the required materials within the specified deadline may result in withdrawal of the film's qualification.
3. After submitting the application and after the film has been selected, the submitter has no right to withdraw the work from the Screening.

§ 7. Film Presentation

1. Selected films will be presented:
 - a) in the form of a live public screening,
 - b) in a screening / cinema hall,
 - c) during the 12th International Festival of Puppetry Schools PUPPETNOPUPPET, i.e., on June 23–27, 2026 in Białystok.
2. The Organizer informs that:
 - a) films will not be published in full on the Internet,
 - b) access to screenings will be possible only in on-site form.

§ 8. Invitation of Selected Authors

1. Among the authors of films selected for the Screening, the Organizer will select two individuals who will be invited to participate in an author meeting with the audience, which will take place during the 12th International Festival of Puppetry Schools PUPPETNOPUPPET

on June 23–27, 2026 in Białystok.

2. The invitation includes:
 - a) remuneration for participation in the author meeting with the audience,
 - b) accommodation for up to 3 days (2 hotel nights).
3. Detailed conditions of the invitation will be determined individually with the selected persons.

§ 9. Copyright and Licenses

1. The Submitting Entity declares that:
 - a) it holds full economic copyrights and related rights to the submitted film or is authorized to dispose of such rights to the extent necessary for the film's participation in the Screening,
 - b) it holds the rights to all materials used in the film, in particular music, sound, image rights, and visual elements,
 - c) submitting the film to the Screening does not infringe the rights of third parties.
2. The Submitting Entity grants the Organizer a free, non-exclusive license to:
 - a) publicly screen the film as part of the Screening and the 12th International Festival of Puppetry Schools PUPPETNOPUPPET,
 - b) use short fragments of the film not exceeding 20% of the film's total running time and not longer than 2 minutes,
 - c) use frames, stills, and other graphic materials originating from the film,
 - d) make necessary technical adaptations serving the presentation and accessibility of the film, including translation into Polish Sign Language (PJM) and preparation of audio description performed live during screenings.
3. The use of the materials referred to in paragraph 2 items b and c may take place exclusively for the following purposes:
 - a) informational,
 - b) promotional,
 - c) press-related,
 - d) archival,
 - e) related to ensuring the accessibility of the event.
4. The license referred to in this paragraph is granted without territorial or time limitations, exclusively within the scope of activities related to the organization, promotion, documentation, and accessibility of the Screening and the Festival.
5. The creator of the film retains the moral rights to the work and bears artistic responsibility for its content, regardless of which entity submits the film to the Screening.

§ 10. Liability

1. In the event of any claims by third parties resulting from infringement of copyright or related rights, the person submitting the film bears full responsibility.
2. In the event of any claims by third parties resulting from infringement of copyright or related rights, the Organizer is released from any legal and financial liability.

§ 11. Use of Artificial Intelligence (AI) Tools

1. The use of tools supporting the creative process is permitted, including functions based on artificial intelligence that constitute elements of standard software used for film creation and post-production.
2. It is not permitted to submit films that have been generated entirely using generative AI tools (e.g., text-to-video or image-to-video systems) without significant creative contribution by the author/authors.
3. If generative AI tools were used to create significant elements of the film (e.g., individual shots, animations, visualizations, graphic elements, scenes, dialogues, or narration generated by AI), the author or the Submitting Entity is obliged to disclose this fact in the submission form and specify the scope of AI use.
4. The Organizer reserves the right to request additional information regarding the creative process in the event of justified doubts regarding the film's compliance with this paragraph.
5. **Failure to disclose the use of generative AI tools or providing information inconsistent with the factual state may result in the film being disqualified from the Screening.**

§ 12. Accessibility

1. The Organizer, acting in accordance with the Act of July 19, 2019 on ensuring accessibility for persons with special needs, reserves the right to introduce necessary solutions increasing the accessibility of film screenings and accompanying events, to the extent technically and organizationally possible.
2. Such solutions may include in particular:
 - a) provision of interpretation into Polish Sign Language (PJM or SJM),
 - b) preparation of audio description,
 - c) preparation of extended subtitles for persons with hearing disabilities,
 - d) preparation of warning notices regarding stimuli or sensitive content present in the film material that may cause negative reactions or discomfort among viewers,
 - e) provision of other forms of accessibility, if justified, possible, and necessary due to the needs of the audience.

3. The Organizer reserves the right to introduce the above accessibility measures also by supplementing or processing the submitted materials, provided that this does not infringe the authors' copyrights and does not affect the integrity of the work.
4. Entities submitting films to the Screening are required to provide a version with English subtitles if the film contains any textual layer (dialogues, narration, written text appearing in the frame, or other elements requiring translation for viewers who do not know the original language).
5. If the film does not contain dialogue or textual content, the Submitting Entity should submit an appropriate statement in the submission form.
6. **The Organizer may refuse to allow the film to be screened if the required materials ensuring accessibility are not provided, if their absence prevents proper presentation during the event.**

§ 13. Personal Data Protection and Information Obligation

1. The Organizer, as the Personal Data Controller, informs that the information obligation arising from Articles 13 and 14 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR) shall be fulfilled at every stage of preparation and implementation of the undertaking. This obligation shall be fulfilled in accordance with the nature of the relationship between the Controller and the given entity or person whose data are being processed.
2. In particular, the information obligation shall be fulfilled through the inclusion of appropriate information clauses in documents related to participation in the Festival, such as: Submission form, agreements concluded with Entities qualified to participate in the Screening or to take part in author meetings.
3. By submitting an application to participate in the Screening, the submitting entity confirms that it has read, and has familiarized other persons whose data are used by the submitting entity with, the information regarding personal data protection in connection with the submission to participate in the Screening, contained in Appendix No. 2 to these Regulations.

§ 14. Final Provisions

1. The Organizer reserves the right to introduce changes to the Regulations for important organizational reasons.
2. In matters not regulated by these Regulations, decisions shall be made by the Organizer.
3. Submission of an application constitutes acceptance of all provisions of the Regulations.
4. These Regulations enter into force on the date of signing.

Appendix no. 1 Submission Form – Template

NOTE: submissions for participation in the Festival are accepted only through submission of the form via MS Forms ([LINK TO SOURCE](#))

1. Submitting entity (author, authorized representative, or institution)*
2. City/country*
3. Contact email*
4. Film title*

Film credits / Authors (Please enter name and surname for each role, if applies.)

5. Director: *
6. Screenplay: *
7. Animation: *
8. Puppets:
9. Set design/visuals: *
10. Cinematography: *
11. Editing: *
12. Music: *
13. Sound/Sound design: *
14. Other, please specify:
15. Artistic supervision: *
16. Year of production: *
17. Film duration (minutes:seconds): *
18. Animation technique (please select the appropriate option): *
 - hand-drawn animation (2D)
 - computer animation (3D)
 - computer-generated imagery (CGI)
 - stop motion (puppet)
 - stop motion (object)
 - stop motion (clay)
 - stop motion (collage)
 - stop motion (cut-out)
 - stop motion (pixilation)
 - stop motion (other) mixed/experimental technique

- Other

19. Frame rate / Frames per second (FPS) - optional:

20. Short film description (max. 600 characters including spaces; for catalog and informational materials): *

21. Film link (Vimeo / YouTube / other platform): *

22. Password (if applicable):

23. Does the film contain any textual or spoken content that requires translation for non-native audiences (e.g., dialogue, narration, written text on screen, or other textual elements)?*

- Yes – The film contains dialogue or other text and includes English subtitles.
- No – The film contains no dialogue or textual content (please confirm below).

24. If the film contains no dialogue or textual elements, please confirm:

- I declare that the film does not contain any dialogue, narration, written text, or other elements requiring subtitles.

Use of Artificial Intelligence (AI)

Please answer the following questions truthfully. Failure to disclose the use of generative AI or providing false information may result in the film being disqualified from the Review.

25. Have you used any generative AI tools to create significant elements of the film (e.g., individual shots, animations, visualizations, graphic elements, scenes, AI-generated dialogue or narration)?*

- No – No generative AI tools were used beyond standard software features that support the creative process.
- Yes – Generative AI tools were used (please specify below).

26. If "Yes," please describe the scope and manner of AI usage: (free text field)

27. I declare that the submitted film was not generated entirely using generative AI systems (e.g., text-to-video or image-to-video tools) without significant creative contribution from the author(s).*

- I confirm

28. I acknowledge that the Organizer may request additional information regarding the creative process if any doubts arise concerning compliance with AI-related rules.*

- I acknowledge

Declarations (select all four):

- I declare that I hold full copyright and related rights to the submitted film and to all materials used in it.
- I have read the regulations of the FUTURE Student Animated Film Night and accept their terms.
- I consent to the screening of the film during the event and to the use of short excerpts, stills, or images from the film for informational and promotional purposes related to the festival.
- I confirm that I, as the representative of the submitting entity, have read the information regarding the processing of personal data in connection with the submission, and that I have informed all individuals whose personal data are provided as part of the submission about the processing of their data for this purpose.

Appendix no. 2 Information Obligation and Personal Data

Protection

Pursuant to Articles 13 and 14 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016 (GDPR), we inform that:

1. Data Controller

The controller of your personal data is the Aleksander Zelwerowicz Theatre Academy in Warsaw with its registered seat in Warsaw (ul. Miodowa 22/24, 00-246 Warsaw).

2. Contact details

In matters concerning the processing of personal data, you may contact:

in writing at the address of the Controller's registered office,

- a) at the address: ul. Sienkiewicza 14, 15-092 Białystok,
- b) with the Data Protection Officer: iod@e-at.edu.pl

3. Source of data

Your personal data were provided directly by you if you personally submitted an application to participate in the Screening, or your personal data were provided to the Controller by the Submitting Entity for participation in the FUTURE Student Animated Film Night Screening as part of the 12th International Festival of Puppetry Schools PUPPETNOPUPPET, via the submission form (MS Forms). Providing the data is necessary for us to achieve the purposes listed below and constitutes a condition for participation in the Festival.

4. Scope of Processed Data

We process the following data:

- a) name and surname,
- b) information on student status,
- c) authorship or co-authorship of the film submitted for participation in the Screening.

5. Purposes and Legal Basis of Processing

Personal data are processed for the purpose of:

- a) performance of a contract – pursuant to Article 6(1)(b) GDPR;
- b) participation in the Screening – pursuant to Article 6(1)(f) GDPR, i.e., the legitimate interest of the Controller consisting in organizing the Festival and ensuring contact with its participants;
- c) fulfillment of legal obligations (e.g., consular procedures) – pursuant to Article 6(1)(c) GDPR;
- d) with regard to special categories of data (if such data are provided, e.g., health data resulting from dietary preferences) – pursuant to Article 9(2)(b) or (f) GDPR, if necessary to fulfill

obligations or to protect claims.

The legitimate interest of the Controller is the organization of the Festival, ensuring efficient communication with participants, and securing potential claims.

6. Data Recipients

Data may be transferred to entities supporting the organization of the Festival, in particular: IT service providers (including Microsoft – with regard to the operation of MS Forms),

- a) partners and co-organizers,
- b) entities providing accounting, legal, or audit services,
- c) public institutions, if the obligation to transfer data results from legal provisions.

7. Data Retention Period

The data will be processed for the duration of the organization and implementation of the FUTURE Student Animated Film Night Screening as part of the 12th International Festival of Puppetry Schools PUPPETNOPUPPET, and thereafter for the period of limitation of potential claims and for the period required by law (including archival regulations).

8. Rights of Data Subjects

You have the right to:

- a) access the data,
- b) rectify the data,
- c) delete the data (in cases provided for by law),
- d) restrict processing,
- e) object to processing (within the scope of Article 6(1)(f) GDPR),
- f) data portability;
- g) lodge a complaint with the President of the Personal Data Protection Office.

9. Profiling

The data will not be subject to profiling or automated decision-making.

10. Transfer of Data Outside the EEA

The Controller does not plan to transfer data outside the European Economic Area, subject to the use of IT tools provided by entities ensuring appropriate safeguards in compliance with GDPR.

INFORMATION CLAUSE for persons representing the Submitting Entity and its employees and collaborators

Pursuant to Article 14 GDPR, we inform that:

1. Data Controller

The controller of your personal data is the Aleksander Zelwerowicz Theatre Academy in Warsaw with its registered seat in Warsaw (ul. Miodowa 22/24, 00-246 Warsaw).

2. Source of data

Your data were provided by the Submitting Entity in connection with the submission for participation in the Festival and the performance of the agreement concerning the organization of and participation in the Festival.

3. Scope of data

We process:

- a) name and surname,
- b) business e-mail address,
- c) position / function (if indicated).

4. Purpose and Legal Basis

The data are processed for the purpose of:

- a) contact regarding matters related to the organization of the Screening,
- b) implementation of the provisions of the agreement concluded with the Submitting Entity.

The legal basis for processing is Article 6(1)(f) GDPR – the legitimate interest of the Controller consisting in the performance of the agreement concluded with the University and ensuring contact with persons responsible for its implementation.

5. Data Recipients

Data may be transferred to entities supporting the organization of the Festival (including IT service providers, legal and accounting services, event partners) as well as entities authorized under the provisions of law.

6. Retention Period

The data will be processed for the duration of the agreement and for the period of limitation of claims and fulfillment of archival obligations.

7. Rights of Data Subjects

You have the right to:

- a) access the data,
- b) rectify the data,
- c) restrict processing,

- d) object to processing,
- e) data portability;
- f) lodge a complaint with the President of the Personal Data Protection Office.

8. No Profiling

The data are not subject to profiling or automated decision-making.

9. Transfer of Data Outside the EEA

The Controller does not plan to transfer data outside the EEA, subject to the use of IT tools ensuring appropriate safeguards in compliance with GDPR.